Latin American Influences on Selected Piano Pieces by Louis Moreau Gottschalk and Darius Milhaud

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Abstract
This research document examines selected piano works by Louis Moreau Gottschalk (1829-1869) and Darius Milhaud (1892-1974) that are influenced by Latin American cultures. The paper traces the influence of Latin American music and the incorporation of characteristic melodic, harmonic, and rhythmic elements in the following compositions: Souvenir de Porto Rico, op. 31 (1857) and Souvenir de la Havane, op. 39 (1859) by Gottschalk; Saudades do Brasil, op. 67 (1920-1921) and Brasileira: Third movement of Scaramouche Suite, op. 165b (1937), for Two Pianos, by Milhaud. After a brief introduction, the study reviews the existing related literature about this topic. Then, Chapters Three and Four discuss Gottschalk and Milhaud, respectively. The outline for each of these chapters features the respective composer's biography, compositional style, and list of works, along with an overview of the two selected works for each, with recommended pedagogical approaches. Then, Cuban and Brazilian influences on these two composers are discussed. Conclusion and selected bibliography follow.

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Louis Moreau Gottschalk (May 8, 1829 - December 18, 1869) was an American composer and pianist, best known as a virtuoso performer of his own romantic piano pieces. Although he is regarded as an American composer and musician, he spent most of his working career outside of the United States. Gottschalk was born of a Jewish businessman from London and a white Creole Haitian in New Orleans, where he was exposed to a wide variety of musical traditions. His family lived for a time in a tiny cottage at Royal & Esplanade in the Vieux Carré, and Louis subsequently moved in with relatives at 518 C Keywords: Louis Gottschalk, Darius Milhaud, Piano Works, Latin Influence © 2019 Hyejeong Seong. Abstract Latin American Influences on Selected Piano Pieces by Louis Moreau Gottschalk and Darius Milhaud. Hyejeong Seong. This research document examines selected piano works by Louis Moreau Gottschalk (1829-1869) and Darius Milhaud (1892-1974) that are influenced by Latin American cultures. The paper traces the influence of Latin American music and the incorporation of characteristic melodic, harmonic, and rhythmic elements in the following compositions: Souvenir de Porto Rico, op. 31 (1857) and S Louis Moreau Gottschalk was an American virtuoso pianist and composer of romantic and popular multicultural music. He was born in the French Quarter section of New Orleans in 1829. His family cultural heritage was European and Louisiana Creole, and the cultural identity of the city was largely Creole. Encouraged to embrace music from very early age, he was exposed to the French and African-tinged Caribbean folk music that characterized the music of the Creoles. At age three he began to play piano, quickly showing exceptional natural technical abilities and innate skills as an improviser. In 18