Begun within months of the war's outbreak, and not completed for a further 33 years, the writing of the Official Histories of World War I was a venture of unprecedented scale and complexity. Who, then, was responsible for producing such an enterprise? Did it aim to inform or did it have darker political motivations? Did the authors, who alone had access, succeed in their objective? By almost every standard by which the Official Military Histories of the Great War might be judged, one must conclude that the works were of substantial historical, military, and literary value. Even those who have accused Edmonds of bias have had to acknowledge that his a Further Reading.

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