Experts create that all-important person-to-person connection between author and reader. An expert's quotes help bring writing alive by adding humor, anecdotes, and opinion to nonfiction work. They deepen the voice and authority of the author, no matter what the subject.

When my literary agent, Rosemary Stimola, told me she sent my manuscript to a film agent, I was happy she was so enthusiastic about the story, but I really didn't expect anything to come of it. The Adoration of Jenna Fox was my fourth novel, and by then I knew such things were long shots. Still, I entertained some brief "what if" thoughts, crossed my fingers, and then promptly forgot about it. I had a new book I was working on, and I was still waiting for my editorial letter from my editor on The Adoration of Jenna Fox. My "book" wasn't even remotely a real book yet, so dreaming about a movie seemed far too premature.

Shortly after my agent sent the manuscript to this mysterious film agent, we received a response. He loved it and wanted to send it out to some interested parties. I have to admit, I was thrilled but at the same time cautious. Hollywood was as foreign to me as the moon. I trusted Rosemary, but this guy was an unknown entity. Very soon I understood Rosemary's confidence in Jason Dravis, a partner in the well-established Monteiro Rose Dravis Agency. Jason had a very calm and practical demeanor that instilled confidence in me, as well.

According to Jason, several producers were interested in the manuscript, and he wanted me to interview them in a series of conference calls. I was frank and told Jason I had no clue what to say or ask (remember, foreign as the moon?) but he said he would be in on each call with me and guide me through. As it turned out, I had very little talking to do. All the producers we spoke with were well-prepared and told me what they liked about the manuscript, and then shared their vision for...
Accessibility

(The author has traveled the globe leading and performing financial, operational, IT and compliance audits involving billions of dollars. He has many degrees and designations including a CPA, MBA and CISA.) Submit a Correction. Joe Hoft is the twin brother of TGP's founder, Jim Hoft. His posts have been retweeted by President Trump and have made the headlines at the Drudge Report. Joe worked as a corporate executive in Hong Kong and traveled the world for his work, which gives him a unique perspective of US and global current events. He has ten degrees or designations and is the author of three books. His new book: 'In God We Trust: Not in Lying Liberal Lunatics' is out now - please take a look and buy a copy. @joehoft. DEADLINE: Authors want to do more than cash a check and cross their fingers when they sell their books to Hollywood. You’ve likely made more of these deals than any living author I can think of, and you always seem to option your works for almost no money, with a short leash. What do you ask these days when you entrust one of your books to a film company? DEADLINE: I wondered if giving those controls to an author can cost you getting a great filmmaker accustomed to having control — you had Stanley Kubrick do one of your books, for instance? KING: I think that that’s very true. When you get a really gifted director in particular who wants to guide the process of the film, the actual creation, that filmmaker wants to work with the screenwriter in order to get certain effects that they want. Hollywood: A Very Short Introduction is filled with discussions of well-known movies, stars, and directors, encapsulating the past century of research on Hollywood while adding many original insights and stories. It is the perfect introduction for readers who want to better understand the history and functioning of our screen-saturated world. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine fac Bestselling self-published authors attract producers because they have a proven track record if they stay on Amazon sales charts over time, Howey said. “Hollywood is always looking for a built-in audience. They want to know they’ll recoup their investment,” he says. “Modern films easily cost $100m to make, usually more. There isn’t much room for risk here.” Another attraction in the litigious world of film, according to producer Doreen Spicer, is that these self-published books provide insurance. “There’s a level of security that the story is original and not based on a pitch or idea from a wr First person perspective means writing from the perspective of the author or main character. Such types of perspectives are mostly found in narratives and autobiographical writings. In these writings, the main character narrates his/her story, and uses first person pronouns, such as “I” and “we.” “It was a dark and stormy night; the rain fell in torrents, except at occasional intervals, when it was checked by a violent gust of wind which swept up the streets.” In each of these examples, readers can only know what is happening but cannot know the feelings and thoughts of the characters. Types of Third Person Perspective.