Notice "War damage in Western Europe: the destruction of historic monuments during the Second World War"

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- Ethique
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Introducing the subject of wartime destruction of architecture and historic monuments, the author compares the damage inflicted upon Germany, Berlin and France and considers the use and abuse of this type of destruction in the lowering of morale and for propaganda purposes. Commentaries on large-scale destruction have focused more on the resulting human damage than on the effect on the architectural heritage, with the result that the bombardment of historic monuments has almost been taken for granted as an inevitable but essentially unproblematic aspect of “total war”. However, the debate surrounding the morality of this type of damage made it an important and highly visible issue during the Second World War and this book aims to recover the significance and resonance that architectural and cultural damage had at the time.