### VOLATILE MASCULINITY IN DAVID MAMET’S SPEED-THE-PLow

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**Summary/Abstract:** David Mamet is one of the most important playwrights, scriptwriters, directors and producers of modern-day America. One of his distinctive plays, *Speed-the-Plow* begins with an idea of sensational film of two friends, Bobby Gould, recently promoted to head of production of a major Hollywood studio, and his associate Charlie Fox, having news that an important movie star is interested in making a movie with him. While discussing, they come to agree it would be a financial success. Yet, things get out of hands with interference of their secretary Karen. Bobby Gould is confused with the production of whose script must be shot. With the help of Madonna's acting, it became very popular in Broadway in the very short time. The characters taking their places in the capitalist system and attempting to realize American dream in Mamet's plays have no chance to win in this psychological and sociological battles. Karen and Charlie Fox try to take hold of Bobby Gould and manipulate him in this play. there is a power struggle between Charlie and Karen symbolizing masculinity and femininity. In this paper, this power struggle between man and woman will be discussed.

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Speed-The-Plow Broadway run is the most recent triumph of the Pulitzer Prize-winning author’s astonishingly productive career. This play was first presented in a New York Broadway production by Lincoln Center Theater at the Royale Theater, opening on May 3, 1988. Product details. Like some of Mamet’s other plays, the language is vulgar (doesn’t bother me at all) without being direct (this is bothersome). There is too much subtext, which is overused in literature and used much less frequently in real life. Speed-the-plow : a play. Item Preview. remove-circle. Share or Embed This Item. EMBED. texts. Speed-the-plow : a play. by. Mamet, David. Publication date. 1989. Publisher. New York : S. French. Collection. inlibrary; printdisabled; internetarchivebooks. That of the growth of animalism, the decay of the soil.” And it said “Beyond terror. Beyond grace ...and caused a throbbing... machines in the void...” (He offers the book to FOX) Here: take a page. FOX: I have to talk to you. 1. GOULD: Chuck, Chuck, Chuck... Charles, you get too old, too busy to have ‘fun’ this business; to have ‘fun’, and then what are you...? FOX: ...Bob... Speed-the-Plow is a 1988 play by David Mamet that is a satirical dissection of the American movie business. As stated in The Producer's Perspective, “this is a theme Mamet would revisit in his later films Wag the Dog (1997) and State and Main (2000)”. As quoted in The Producer's Perspective, Jack Kroll of Newsweek described Speed-the-Plow as “another tone poem by our nation's foremost master of the language of moral epilepsy.”.