Readiness or avoidance: e-resources and the art historian

Barbara Elam (Museum of the City of New York, New York, USA)
Collection Building
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Abstract

Purpose
The purpose of this paper is to study the information-seeking behaviors of art historians.

Design/methodology/approach
A survey of art historians was done to ascertain their use of e-resources. The paper discusses the impact of electronic resources and digital image databases on the research methodologies of today's art historians.

Findings
Although art historians depend on using the library for research, many have a rather limited awareness of electronic resources and have not fully developed the skills to utilize them to their fullest potential.

Originality/value
This follows up on Deirdre R. Stam's 1984 study of the information-seeking behaviors of art historians.

Keywords
Arts
Electronic media
Art libraries
Digital storage

Citation

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sources in interpreting an event for historical reconstruction. E.H Car has in addition viewed the functions of the historian as “is neither to love the past nor to emancipate himself from it but to master and understand it as key to the understanding of the present.” However, R.B. Collingwood argues that what gives the historian his criterion for imaginary picture of the past event as self. Define art historian. art historian synonyms, art historian pronunciation, art historian translation, English dictionary definition of art historian. Noun 1. art historian - a historian of art historian, historiographer - a person who is an authority on history and who studies it and writes about it. References in periodicals archive? An art historian has put Dennis the Menace, Minnie the Minx and the Bash Street Kids in the same frame as the Old Masters. Art expert: Beano's comic genius rivals the Old Masters. Summary: British art historian says art scene here is how it was in the West hundreds of years ago. 'Art in Dubai is not a flash in the pan'. Marco Livingstone is an independent art historian and curator. Hockney's Portraits and People (reprint, 2003). Resources. Images. Historical Maps. The poet and the historian differ not by writing in verse or in prose. The work of Herodotus might be put into verse, and it would still be a species of history, with metre no less than without it. The true difference is that one relates what has happened, the other what may happen. Poetry, therefore, is a more philosophical and a higher thing than history: for poetry tends to express the universal, history the particular. [...] So also the art of the historian has certain things to clear away and to avoid and others to select and arrange properly; for it avoids lies and selects the truth.” Otto of Freising, The Two Cities: A Chronicle of Universal History to the Year 1146 A.D. [Chronica sive Historia de duabus Civitatibus, 1145]. Art History Research Resources Image Resources Artists Visual Resources & Projects Research and Methodology Books, Reviews, Bibliographies Online Journals & Periodical Searches Art History: Various Miscellaneous for Art Historians. Art History Books by Christopher L.C.E. Witcombe. Eye and Art in Ancient Greece: A Study in Archaeoaesthetics Harvey Miller, 2018. Print Publishing in Sixteenth-Century Rome: Growth and Expansion, Rivalry and Murder Harvey Miller, 2008. RESEARCH AND METHODOLOGY Top of Page. New York Art Resources Consortium (NYARC) consists of the research libraries of four leading art museums in New York City: The Brooklyn Museum. The Frick Collection.