How the Light Gets In: A Reflection on the Costume Design Process for Taylor Mac's The Lily's Revenge

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Abstract
A reflection on the costume design process for the theatrical production of Taylor Mac's The Lily's Revenge: A Flowergory Manifold with book and lyrics by Taylor Mac and music by Rachelle Garniez. The production was directed by Jen Onopa. Performed at the Fine Arts Center, University of Massachusetts Amherst, April 20th to April 29th, 2018.

The Lily's Revenge is a piece of queer durational theater that tells the story of a Lily who falls in love with a bride and goes on a journey to become a man, so she can marry her. Along the way she faces challenges that force her to evaluate who she is and what love is. Taylor Mac uses multiple theatrical structures, establishing expectations and disrupting them while simultaneously disrupting heteronormative societal expectations. The audience is challenged to consider alternative possibilities for what constitutes happiness in our society, to open their minds to different possibilities of love. At once epic and intimate, ridiculous and real, this is a play rife with contradiction and possibility.

I reflect on the challenges posed by this production, from the ethical considerations of representing the LGBTQ community on stage as a heterosexual cis-gendered woman, to the logistical challenges that accompany a four-hour long piece of theater with five acts set in unique settings and theatrical modes. I walk through the design process from the early research phase to the final design decisions. I examine the collaboration between myself and my team, how their input helped shape the designs. I explore the production process and my experience in guiding this massive show through the costume shop.

I reflect on how I have grown through this experience—my work on this production has been exemplary of my time at UMass in that I have grown both as an artist and as a person. Art is a way of exploring the world and our relationship to it, of thinking about and questioning who we are as people, how we relate to other people, how we can make change in both regards. There is always something to learn about yourself through each production.

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McKenna "Mac" Llewelyn Taylor is the Head Supervisor of the New York City Crime Lab. Mac is single-minded when it comes to catching the bad guy. Mac is also very intent on the integrity of the lab. He fired Aiden Burn for even considering planting evidence, even though she never did. In addition, Mac becomes irritated with his workers, whenever they allow events in their personal lives to affect their job performance. He also wants to know about everything that goes on in the lab, and becomes Who really gets to profit and who really gets to pay? Who really rides the slavery ship right into Charleston Bay? Democracy is coming to the U.S.A. With an eye to his core quest for light, Cohen reflects on the necessity for a creative process that includes such deliberately disposable composition: Before I can discard the verse, I have to write it... It's just as hard to write a bad verse as a good verse. I can't discard a verse before it is written because it is the writing of the verse that produces whatever delights or interests or facets that are going to catch the light. The cutting of the gem has to be finished before you can see whether it shines. Start by marking "How the Light Gets In" as Want to Read: Want to Read saving… Want to Read. I had to take some time to reflect after finishing the novel to process what I'd just read. How the Light Gets In is a unique and thought provoking novel by the talented Jolina Petersheim. My gratitude to publisher Tyndale for a complime In typical Jolina Petersheim style, the writing is simply spectacular. Marriage and specifically how one approaches marital strife is the main topic of How the Light Gets In…. I have no experience in marriage or raising a family but I encourage those who are the same to read it anyways because of its universal treatise on relationships as a whole. And our view of God as a whole. I am a sucker for a Ruth retelling. Taylor Mac in the Lily's Revenge. Fashion Art Fashion Show Fashion Design Amanda Lepore Leigh Bowery T Magazine Club Kids Thrift Fashion Looks Style. The legend of Leigh Bowery (Part one). Get ready for an evening of glittering musical time travel with critically acclaimed theater artist Taylor Mac. Known for his iconic beauty, disarming vulnerability and soaring spirit, Mac performs… Weird Fashion Kids Fashion Glamour Photography Art Photography Havana Club Kids Makeup Tarpaulin Club Kids Blue Party. Open up a whole new window into the creative process with our Art Cards, artist interviews mailed with a stunning print. Gallery Website Multiple Exposure Sculpture Art Art Projects Design Inspiration Fine Art Outdoor Decor Toronto Painting.