BIBLIOGRAPHY


Written by French author Alexandre Dumas, The Count of Monte Cristo follows the life of Edmond Dantes as he embarks on a journey of revenge after being wrongly imprisoned... I get the impression she struggles with the meaning of certain words which are not expressed correctly and appear to be glossed over too quickly. I don't mean to offend, I think she does overall a great service by volunteering, and her recordings improve throughout the book. Still, chapter 25 demonstrates how hard it can be to follow the story line. Reviewer: Elizabeth - August 29, 2013 I wish I could hear this fascinating story everyone is talking about! A list of important facts about Alexandre Dumas's The Count of Monte Cristo, including setting, climax, protagonists, and antagonists. Point of view: The narrator speaks in the third person, focusing almost entirely on outward action and behavior rather than delving into the psychological realities of the characters. Tone: The narrator is detached from the story, relating the events as they happen. Tense: Present. Setting (time): The novel takes place during the years following the fall of Napoleon’s empire. The story begins in 1815 and ends in 1844. Setting (place): Though most of the action takes place in Paris, key scenes are also set in Marseilles, Rome, Monte Cristo, Greece, and Constantinople. Protagonist: Edmond Dantès. Author: Alexandre Dumas. Rating: 3/5. The novel begins with the protagonist Edmond Dantès, a handsome young sailor who is about to be married to his beautiful fiancée, Mercedes. Dantès's good times come to an end when, on the day of the wedding, he is falsely accused of treason and arrested. Third person mode of narration is used. The Count of Monte Cristo being a romantic historical novel focuses on adventure, action, heroism and love. My Thoughts: The Count of Monte Cristo is an intriguing adventure novel. It is also a story about jealousy, betrayal, endurance, revenge and hope. The Island of Monte Cristo. Chapter 24. The Secret Cave. When the young man on board saw this person approach, he left his station by the pilot, and, hat in hand, leaned over the ship's bulwarks. We will leave Danglars struggling with the demon of hatred, and endeavoring to insinuate in the ear of the shipowner some evil suspicions against his comrade, and follow Dantès's, who, after having traversed La Canebière, took the Rue de Noailles, and entering a small house, on the left of the Allées de Meilhan, rapidly ascended four flights of a dark staircase, holding the baluster with one hand, while with the other he repressed the beatings of his heart, and paused before a half-open door, from which he could see the whole of a small room. This room was occupied by Dantès's father.