Textual conquests: on readerly competence and 'minority' literature

Abstract:
Professional or accomplished readers may fail to recognise deliberate attempts by minority writers to block interpretation of text. Certain minority writers such as Rigoberta Menchu, Harriet Jacobs or Richard Rodriguez practice deliberate strategies to establish a barrier between reader and text. Experienced readers may make assumptions through their interpretation of narrative. However, post-modern wariness has led to development of respect for authors' attempts to limit access.