Authors, publishers, and politicians: the quest for an Anglo-American copyright agreement, 1815-1854

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The quest for an Anglo-American copyright agreement was repeatedly thwarted throughout most of the nineteenth century, due to the effect of lobbyists and influence-peddlers on the American Congress. This meant that in the United States the question of international copyright was not decided on its own merits but rather by pressure groups who wielded great financial and political influence. The quest for an Anglo-American copyright agreement was repeatedly thwarted throughout most of the nineteenth century, due to the effect of lobbyists and influence-peddlers on the American Congress. "Authors, Publishers and Politicians" describes these efforts to secure an Anglo-American copyright agreement. Authors, Publishers and Politicians: The Quest for an Anglo-American Copyright Agreement, 1815-1854. Published for the first time in the UK to coincide with Steven Spielberg's forthcoming movie Amistad, Mutiny on the Amistad presents the first full-scale treatment of the only instance in history... Expand. 40. 1. View via Publisher. Save. Alert. Barnes, James J. Authors, Publishers, and Politicians: The Quest for an Anglo-American Copyright Agreement, 1815-1854. London: Routledge and Kegan Paul, 1974. The Brother Harper. Baron Tauchnitz's Collection of British Authors series was begun in 1846 and soon dominated the English language fiction market in Europe; only one other European publisher besides Galignani tried to compete with the German company for Thackeray. Aggressive acquisition and marketing made possible what could not be guaranteed through copyrights; for, as in America, there was no international copyright in Europe. In 1848 Vanity Fair was added to the [136/137] collection; Pendennis and the first of what would eventually be eight volumes of Miscellanies followed. Copyright in and out of Congress, 1815-42 -- IV. Further efforts to influence the American Congress, 1842-51 -- V. The impact of foreign reprints on the domestic British book trade -- VI. Efforts to influence Parliament, 1838-44 -- VII. The Canadian market -- VIII. The British law courts : a possible remedy for the absence of international copyright -- IX. American lobbyists in the early 1850s -- X. The organization -- XI. Bribery, or the necessary expenses of Congressional action : November 1851-February 1853 -- XII. The need for Senate ratification : February 1853-June 1854. Notes. The papers of this book made it reflective when scanned. Authors, Publishers and Politicians: The Quest for an Anglo-American Copyright Agreement, 1815-1854. December 1975. Howard Jones. Anthony Julius of Mishcon de Reya solicitors reviews the collection of papers on aspects of literary copyright. Edited by Patrick Parrinder and Warren Cherniak. Office of Humanities Communication, King's College London Publication Number 8. Published with The Centre for English Studies, School of Advanced Study, University of London 1997. Book review from Amicus Curiae - Journal of the Institute [Show full abstract] of Advanced Legal Studies and its Society for Advanced Legal Studies. The Journal is produced by the Society for Advanced Legal Studies at the Institute of Advanced Legal Studi