Quaternions – Part 1: How many?

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Eli Lansey — elansey@gmail.com
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The Setup

Quaternions seem to be one of the least understood mathematical things amongst physicists. I have sat in countless lectures where at some point the lecturer pointed out that a particular topic could be understood or explained using quaternions, but, when pressed, could not really explain what, precisely, one of these quaternion thingies actually is.

The first encounter people have with quaternions is generally after they learn about the complex plane and its relationship to the regular 2D Cartesian plane. After seeing all sorts of nifty properties and uses of this relationship (we’ll see one shortly) it’s only natural to ask if there’s a 3D complex analogue to the 2D complex plane. And, therefore, most books ask precisely this question. However, they usually give less-than-satisfactory attempts at generalizing, highlighting the mysterious algebraic problem of “closure” or something to that effect.

Then, often retelling the story of Hamilton and a bridge\(^1\) they pull some strange, “4D” quaternions out of a hat and show how they happily resolve all the algebraic problems. This, it seems, should be enough to placate even the most thoughtful reader, and stands in place of an actual explanation. And even though there is a lot of information about these buggers out there on the intertubes, all that I’ve seen is of the same approach.

So, it doesn’t surprise me, honestly, that “quaternion” is also one of the most popular searches on this blog. The topic of quaternions is really too big to handle fully in one post (and, for full disclosure, I do not completely understand them myself), so this post will deal primarily with a rationale for the initial guess of a “4D” quaternion.

This post assumes you have read, and thoroughly grokked my discussion of dot and cross products,\(^1\) and have a solid understanding of traditional complex numbers.

Complex Numbers and 2D Vectors

My approach in this section is based on the fantastic book, Visual Complex Analysis by Tristan Needham.\(^2\) If something here isn’t clear (and it’s not the fault of my writing), or is different from the way you learned complex numbers, read this book. Even if everything is perfectly clear, read this book. What I’m trying to say is: Read this book.\(^2\)

Recall that a complex number \(z = x + iy\) can be represented by a vector \(\vec{z} = xi + yj\) in a 2D \(xy\)-plane. Also, if \(r = \sqrt{x^2 + y^2}\) – i.e. the “modulus” of \(z\) or the length of \(\vec{z}\) – and \(\theta\) is the “argument” of \(z\) or the angle between \(\vec{z}\) and the \(x\)-axis, we can also write \(z = re^{i\theta}\) in “polar form.” See [2] for pictures. We also have Euler’s identity

\[
e^{i\theta} = \cos \theta + i \sin \theta
\]  

\(^1\)Just Google it, it’s not really worth retelling, in my opinion.

\(^2\)If I was stranded on an island forever but could bring only one math book, this would be it.
Furthermore, recall that multiplying two complex numbers together effects a rotation and scaling. For example, multiplying a complex number $z = re^{i\phi}$ – graphically, a vector of length $r$ making angle $\phi$ with respect to the real axis (x-axis) – by $\xi = \rho e^{i\theta}$ gives $\xi z = (\rho r)e^{i(\phi+\theta)}$. This can be understood graphically as a scaling of $r$ by $\rho$ and a rotation of the direction of $z$ by the angle $\theta$. Finally, the complex conjugate $z^*$ of $z$ is given either by $z^* = x - iy$ or $z = re^{-i\theta}$.

**From Complex Multiplication to Vector Products**

For two complex numbers $A = ae^{i\alpha}$ and $B = be^{i\beta}$ let’s see what $A^*B$ is. This demonstration (at least initially) is based on [2].\(^3\) Anyway,

\[ A^*B = abe^{i(\beta-\alpha)} \]

\[ = abe^{i\theta}. \quad (2) \]

Graphically this is a vector with length $ab$ at an angle $\theta = (\beta - \alpha)$ from the x-axis. Expanding this into a real and complex part using Euler’s identity (1) gives:

\[ A^*B = ab \cos \theta + i ab \sin \theta. \quad (3) \]

We now note that the real part of this expression corresponds to the dot product between the two vectors $\vec{A}$ and $\vec{B}$. But should we do with the imaginary part?

Well, the magnitude of the imaginary part certainly corresponds to the magnitude of one dimension of the cross product between the two vectors. That is, if we relate the complex plane to the Cartesian $xy$-plane then the imaginary part of $A^*B$ is the z-component of $\vec{A} \times \vec{B}$. This important point is often lost in passing, and thus this property of complex multiplication is relegated to the realm of “cool trick.” However, we’ll make good use of this detail.

**Rethinking complex numbers**

Now we are ready for the conceptual jump. Although we got to the representation of dot and cross products through use of a 2D complex plane, we’re going to distance ourselves from this wonderful visualization for the moment and note that an arbitrary complex number has two parts: One corresponds to a dot product, the other corresponds to one dimension of a cross product of two vectors.\(^3\)\(^4\) If we want to find a relationship between complex numbers and 3D vectors we need to pick one of these parts to generalize.

Now, recall that the dot product yields a scalar quantity equal to the amount that two vectors point in the same direction. Since there is no directionality or dimensionality inherent in this quantity – it’s just a length – there’s really no way to add extra bits here. Length stays a scalar in any dimension.

So, instead we turn to the cross-product part. In the preceding section I repeatedly stressed that the imaginary part of $A^*B$ corresponds to one dimension of a 3D cross product. However, which single dimension of the cross product we choose is completely arbitrary: Just as with the calculation of area for the cross product, the 2D Cartesian plane we choose to map to the complex plane could just as easily be the $xy$-, $zx$- or the $yz$-planes.

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\(^3\) Just go out and get that book already! What are you waiting for?

\(^4\) Thanks, Peeter, for recommending the book ([3]) which highlighted this point.
Recall, that to resolve this ambiguity in in cross-product land we chose to identify which plane we were talking about by a right-hand rule normal vector to the plane. However, here we’re attempting to generalize complex numbers, not cross products per se. So, instead of assigning different normal vectors to each cross product term, let’s assign a different complex number to each term. That is, $i^2 = -1$ and $j^2 = -1$, but $i \neq j$ for example. Then, we assign $i$ to the cross product of two vectors in the $yz$-plane and $j$ to the cross product of two vectors in the $zx$-plane.

The one question remaining, though, as we generalize our complex plane, is how many additional complex numbers do we need? Maybe, naively, we can try adding just one extra cross-product dimension. That is, $i$ and $j$ only. The problem, though, can be seen in cross-product land.

**Closure**

Remember, that a cross product resultant vector is a normal vector to an arbitrary plane in 3D Cartesian space, and thus *always* requires *all three* unit vectors $\hat{x}$, $\hat{y}$ and $\hat{z}$. For example, the cross product $\hat{x} \times \hat{y}$ is $\hat{z}$. That is, in order to make sense of $\hat{x}$ cross $\hat{y}$ which can exist in 2D, you must already have a third unit vector $\hat{z}$.

Physically, in Cartesian vector space, it means that you must be able to add any arbitrary 3D cross product resultant vectors and still get a 3D vector. In fact, if this wasn’t true, there’d be no way to even write the 3D cross product in the first place since you need to project the arbitrary vectors to three (independent) 2D planes and then add the resulting normal vectors. You can’t have just two cross-product parts and get a result that *always* makes sense. This is the requirement of “closure.”

The reason there’s no problem in the 2D plane version is simply because there’s only one possible normal vector, so we only look at the *magnitude* of the cross product – i.e. the amount of area – and the sign. And that is just a scalar! In 2D land nothing is preventing you from adding the cross product to the dot product – they’re both scalars – so you can write a two-element complex number $x + iy$ combination with no trouble.

However, in 3D we can’t simply add a vector to a scalar, and therefore we need all three parts of the cross product. So too, then, if we want a generalized complex number to have a dot-product part and a cross-product part that makes physical sense, we need *three* complex numbers: $i$ and $j$ from above, *plus* a $k^2 = -1$, $k \neq i, j$ corresponding to the cross product of the projection of vectors in the $xy$-plane.

Thus, we now have a generalized complex number – quaternion – of the form

$$z = \ell + ix + jy + kz.$$  \hspace{1cm} (4)

**References**


Quaternions are used to represent an orientation in 3D space. This article attempts to demystify the complexities of quaternions. In this article I will attempt to explain the concept of Quaternions in an easy to understand way. I will explain how you might visualize a Quaternion as well as explain the different operations that can be applied to quaternions. I will also compare applications of matrices, euler angles, and quaternions and try to explain when you would want to use quaternions instead of Euler angles or matrices and when you would not. Contents.

1 Introduction. The rst part of the book features a lucid explanation of how quaternions work that is suitable for a broad audience, covering such fundamental application areas as handling camera trajectories or the rolling ball interaction model. The middle section will inform even a mathematically sophisticated audience, with careful development of the more subtle implications of quaternions that have often been misunderstood, and presentation of less obvious quaternion applications such as visualizing vector eld streamlines or the motion envelope of the human shoulder joint. 18 MORE ON LOGARITHMS AND EXPONENTIALS 18.1 2D Rotations 18.2 3D Rotations 18.3 Using Logarithms for Quaternion Calculus 18.4 Quaternion Interpolations Versus Log. Exercises.

Quaternions are the things that scare all manner of mice and men. They are the things that go bump in the night. They are the reason your math teacher gave you an F. They are all that you have come to fear, and more. Quaternions are your worst nightmare. Okay, not really.