Jack B. Yeats (1871-1957) was an Irish artist and writer. His art evolved from the representational to something much more abstract. By examining six paintings covering the early, the middle, and the late periods of his life, I have endeavored to demonstrate a distinct shift in Jack B. Yeats from the mental structure of consciousness to the emergence of the integral structure of consciousness, as described by Gebser (1984). Artistic evidence of a shift in his consciousness is supplemented by a critical reading of one of his novels. Secondary sources were consulted to gain insight into the literary works that I have not read, and to explore the various contexts within which he worked and lived.

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Jack B Yeats is the brother of the Nobel Laureate poet WB Yeats and won acclaim in his own right as one of the most significant Irish artists of the 20th century. A Horseman Enters a Town at Night. A weary traveller, slumped on his steed, walks through an empty street perhaps in search of an inn or somewhere to rest up before continuing his journey in the morning. The horse which symbolised loyalty, intelligence and freedom to Yeats, carries the rider, its head turned slightly, possibly being drawn to a noise or a light showing they are not alone on their journey. Even very late at night, their In this painting, Yeats captures the atmosphere and thrill of an event that has been part of Dublin’s annual sporting calendar since 1920. His depiction of the occasion also represents a return to the sporting themes that had inspired much of his early work. He invites his audience to engage with the event by placing them among the spectators, who lean forward to catch a glimpse of the swimmers as they surge towards the finish line. The painting marked Yeats’s growing interest in Expressionism and his adoption of fluid brushwork and a charged palette. You may also like. Yeats Archive. The sket Jack Butler Yeats RHA (29 August 1871 – 28 March 1957) was an Irish artist and Olympic medalist. W. B. Yeats was his brother. Butler’s early style was that of an illustrator; he only began to work regularly in oils in 1906. His early pictures are simple lyrical depictions of landscapes and figures, predominantly from the west of Ireland—especially of his boyhood home of Sligo. Yeats’s work contains elements of Romanticism. He later would adopt the style of Expressionism.