
Adrian Wanner had published four articles as preliminaries to the present study. The last of these was entitled 'Russian Minimalist Prose: Generic Antecedents to Daniil Kharms' “Sluchai”' (Slavic and East European Journal, 45 (2001), 451-72). The final book no longer features Kharms in its title, adopting a more genre-based alternative; nevertheless Kharms, reached fully or formally only in the last of the eight chapters, seems still very much the end product, or overall goal, of this study. However, only a relatively small number of Kharms's anti-stories (or mini-stories) are discussed in any detail. The main value of the book, therefore, resides in its examination of the 'generic antecedents'-and this, in particular, in relation to the at times surprising anticipations of the Kharmsian absurdist miniature that it uncovers.

The 'oxymoronic genre' of the 'prose poem', it seems, originated in France with Baudelaire (in 1855). Russian literature adopted it in the person of Turgenev, with his very differently toned Stikhotvoreniia v proze, or Senilia (1882). Its popularization by and in the wake of these two figures was to ensure it 'a...
book to apply the theoretical debate on the nature of the prose poem to the history of Russian literature. In it Adrian Wanner uses t
Challenging traditional concepts of poetry and narrative prose, the prose poem is by nature a "subversive" form-and as such has drawn
extensive interest in literature and criticism during the past two dec

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of brain, liver, lung, kidney, from all the cells of all limbs up to the centre of genes bearing elements directly. Thus first human was made,
then from a bone of him his mate came for biological demands, growing humans they were sent to earth from heaven which is anti-
defecating, reproducing, regenerating spot. Then on from a drop of semen full of sperm combining with ovum develops a limb in female's
womb that grows within a short long process of 10 months with the same limbs all humans come. Russian Minimalism from the Prose
Prose Poem from Wilde to Ashbery." Amherst, Mass.: The University of Massachusetts Press, 1992. By Adrian Wanner. Studies in
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