Abstract

Purpose
Poets House, a poetry special collection in New York, hosts an annual exhibit of the preceding year's poetry publications in the USA. This paper aims to offer a selection of recommended titles that reflect the range of poetry titles including single-author works, anthologies, and prose about poetry.

Design/methodology/approach
The paper researched and requested donations of 2010-2011 poetry titles from US poetry publishers to assemble and display a comprehensive collection of poetry publications, from which a selection of 50 titles was made. The selections should appeal to a range of poetry readers, from novices and students to poets looking to access the latest work from their peers.

Findings
Over 2,500 poetry titles were published and/or available to readers in the USA between June 2010 and June 2011. These titles range from mainstream publishers to independent presses to artists' collectives publishing works from established poets as well as emerging and international poets.

Research limitations/implications
Without a budget for collection development, the exhibit and resulting titles represent those which publishers have opted to donate to the library. Every effort is made to be all-inclusive, with the understanding that publishers may send only a selection of their list. The selected titles herein are based on the titles received for the exhibition.

Practical implications
For 19 years Poets House's annual Showcase has been the main collection-development tool. Publishers donate copies of their titles, which are arranged by publisher for a month-long exhibition. This approach enriches the poetry special collection, a unique poetry library built on community participation. The all-inclusive collection-development approach results in a full representation of poetry publishing.

Originality/value
A selection made from a comprehensive collection of the year's poetry titles offers a sample of poetry publishing from large to small presses and the self-published in the USA.
Showcase Selects: Poets House Intern Picks! - Poets House. Poets House interns recommend their favorite books from the 2019 Showcase, by Sam Sax, Shayla Lawson, Heidi Reszies, and seven more! Poets House interns recommend their favorite books from the 2019 Showcase, by Sam Sax, Shayla Lawson, Heidi Reszies, and seven more! The selected titles herein are based on the titles received for the exhibition. Practical implications. – For 19 years Poets House’s annual Showcase has been the main collection-development tool. Publishers donate copies of their titles, which are arranged by publisher for a month-long exhibition. This approach enriches the poetry special collection, a unique poetry library built on community participation. Keywords: Cybernetics, Poetry, Literature. Abstract: Considers Stafford Beer as a poet. Discusses Beer’s interest in a wide variety of poetic forms. Gives some technical examples of how Beer employed Welsh and Sanskrit metre and rhythm to writing in English. The dedication and epigraphs to each chapter in Decision and Control (Beer, 1966) alone amply demonstrate the breadth and lively curiosity of his reading. Considering his many other commitments, the poetry is of outstanding quality. The French poet Paul Valéry made a distinction between prose and poetry when he said that prose may be characterised as words marching and poetry as words dancing. Stafford was particularly interested in how to make his words dance.