Cowboy City is an original children's book written for eight to ten year olds that touches on themes of race and representation. Too often the stories of Black cowboys go untold. The book was created to provide children with an accurate portrayal of who the cowboys of the Wild West were, as well as who they are now, while also providing teachers with a tool to introduce the concepts of racial representation throughout history. Told through the voice of nine-year-old Jayden, an African American boy living in the city, Cowboy City follows Jayden's normal school day, interrupted by an extraordinary event. Throughout the book Jayden experiences the cognitive dissonance that accompanies a mismatch between the learning in the classroom and a student's racial and cultural identity. Jayden is taught about the rich history of black cowboys, present and past, from his grandfather, yet in his classroom his teacher omits it. After the momentous event, that Jayden witnesses, both he and his teacher are transformed.

This independent study includes a rationale that explains my inspiration for writing this particular children's book, a literature review which provides an overview of the children's books that I used to research the topics included in the book and as guidance for my own writing, an overview of the developmental milestones of the nine and ten year olds which are aligned with the themes, plot and vocabulary encountered in Cowboy City, the original text and three illustrations, an application section that explains the results of my reading the book with a small group of third graders and the practical applications of the book in a classroom setting and finally a bibliography that cites all of the books utilized in the writing of this thesis.

Comments
Advanced Literacy Specialist

Recommended Citation
by the French to America was not the stern-faced green Roman looking woman that you see today ho Black Cowboys Chuck Wagon Cowboy And Cowgirl Old West


1.2K Stories. Sort by: Hot. Kyle is a single father of two children, one with special needs. He's tired of being lonely. His friends suggest posting an ad online to see what's out there. Rebecca is completed. All departments Audible Books & Originals Alexa Skills Amazon Devices Amazon Warehouse Appliances Apps & Games Arts, Crafts & Sewing Automotive Parts & Accessories Baby Beauty & Personal Care Books CDs & Vinyl Cell Phones & Accessories Clothing, Shoes & Jewelry Men Women Boys Girls Under $10 Amazon Pantry Collectibles & Fine Art Computers Courses Credit and Payment Cards Digital Educational Resources Digital Music Electronics Garden & Outdoor Gift Cards Grocery & Gourmet. Books Advanced Search New Releases Best Sellers & More Children's Books Textbooks Textbook Rentals Best Books of the Month. Books › Literature & Fiction. The Healing City: A Cowboy has been added to your cart. Add gift options. Have one to sell? ("strong"=>"A Cowboy Out Of Options") That's how Rory McAlister feels when he leaves Colorado for the concrete jungle of New York City. He needs this money for a very good reason—only somebody should have warned him donning designer duds meant butting heads with Elizabeth Harrington-Smyth. The bossy ad exec is determined to turn Rory into the original Rhinestone Cowboy. Over his dead body! With her job hanging by a thread, Elizabeth's got to deliver the goods for Devlin Designs—or else. She asked Rory because of his rugged, authentic—and, frankly, gorgeous—lo