For most viewers it came as a big surprise when Bruno Dumont ventured into TV comedy with the four-part series P’tit Quinquin (2014). This article examines why Dumont was attracted to comedy. Drawing on texts by Henri Bergson and Wolfgang Iser, the article first attempts to define the specificity of what shall be called Dumont’s comic look. Next, it analyses what it means to take a comic look at socio-political problems such as religious and racial conflicts. The article argues that Dumont refrains from trying to move beyond these problems, but also that P’tit Quinquin places the spectators in misanthropen.

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For most viewers it came as a big surprise when Bruno Dumont ventured into TV comedy with the four-part series P’tit Quinquin (2014). This article examines why Dumont was attracted to comedy. Drawing on texts by Henri Bergson and Wolfgang Iser, the article first attempts to define the specificity of what shall be called Dumont’s comic look. Next, it analyses what it means to take a comic look at socio-political problems such as religious and racial conflicts. The article argues that Dumont refrains from trying to move beyond these problems, but also that P’tit Quinquin places the spectators in misantropen. #twentynine palms #bruno dumont. 20 notes. speakingparts. #bruno dumont #film #great directors #Jeannette L’enfance de Jeanne d’Arc #movies #cinema #french movies #french cinema #french film #Guillaume Deffontaines #Charles Péguy #great cinematography #igorr #Gautier Serre #Lise Leplat Prudhomme #Jeannette The Childhood of Joan of Arc. 20 notes. new-wave-cinema. #bruno dumont #hadewijch. Want to see more posts tagged #bruno dumont? Sign up for Tumblr. Directed by Bruno Dumont. With David Dewaele, Alexandra Lemâtre, Christophe Bon, Juliette Bacquet. In a village on the French Opal Coast, a drifter engages in a perplexing relationship with a young woman who has suffered abuse. Li’l Quinquin (2015). French auteur Bruno Dumont, best known for uncompromising and austere dramas, proves with the comedy Li’l Quinquin that he is capable of shifting gears without conceding his signature style. This absurdist, metaphysical murder mystery opens with the discovery of human body parts stuffed inside a cow - a literal bete humaine - on the outskirts of the English Channel in northern France. The bumbling and mumbling Captain Van der Weyden (played by Bernard Pruvost) is assigned to investigate the...