In this paper Orwell's works, especially "Burmese Days", "A Hanging", "Shooting An Elephant", and "Marrakech" as well as four volumes of his essays, journalism and letters are critically studied to analyze the paradox in his views. It is argued that there is a contradiction between what Orwell writes in his essays and what he seems to espouse with regards to non-European nations. His other novels and short stories as well as his essays are referred to, whenever necessary, to elaborate how, consciously or unconsciously, he repudiates his own views and reats foreigners as "others." It is argued that Orwell's letters, essays and journalism reveal him to be an English patriot with a strong belief in the superiority of the norms and standards of his own middle class. He preferred the old English Imperialism to newer kinds of imperialism and colonialism because he believed that the old Imperialism was sentimental and humane.

Keywords: ORWELL, OTHERNESS, BURMESE DAY, SHORT STORIES, GANDHI

References:

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ENDNOTES:
Or that “America is waging Orwellian wars, that TV is Orwellian, that the police are Orwellian, that Amazon is Orwellian, that publishers are Orwellian too, that Amazon withdrew copies of Nineteen Eighty-Four, which was Orwellian (although Orwell wouldn’t like it), that Vladimir Putin, George W. Bush, David Cameron, Ed Milliband, Kim Jong-un and all his relatives are Orwellian He’s at work on a book about Los Angeles, A Los Angeles Primer, the video series The City in Cinema, and the crowdfunded journalism project Where Is the City of the Future? Follow him on Twitter at @colinmarshall or on Facebook.

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