Why 'Midnight' may be darker than you think

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Main content

Abstract:

John Berendt's book, 'Midnight in the Garden of Good and Evil' has caused controversy with its inaccuracy of the events portrayed in a work Berendt insists is nonfiction. Berendt claims the book is 99% true but concedes he added embellishments to create a folkloric quality. Many critics refuse to accept Berendt's broad definition of nonfiction.

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His last, comforting thought before he fell asleep was that even if the Potters were involved, there was no reason for them to come near him and Mrs. Dursley. The Potters knew very well what he and Petunia thought about them and their kind... He couldn’t see how he and Petunia could get mixed up in anything that might be going on—he yawned and turned over—it couldn’t affect them... How very wrong he was. Mr. Dursley might have been drifting into an uneasy sleep, but the cat on the wall outside was showing no sign of sleepiness. It was sitting as still as a statue, its eyes fixed unblinkingly on th...
However, the I am the bringer of hate Evil reigns supreme on earth Defenders of the blackest faith Which strengthen my inner glow Mind expanding inner journey From a grim and bitter soul Misanthropic violent hellblast It's darker than you think For seemingly endless time There is still blood on the old oak This is where you come to die Over three hundred years old And still stretching towards the sky The hangman's oak Burning, bleeding, dying From the inside Hitting, whipping, kicking Tthe corpse of christ!!! Reading, learning, seeing All knowledge of evil Watching, waiting, observing My fa I know why you're afraid to go out at night. The Batman. See, Batman has shown Gotham your true colors, unfortunately.  Fox: Let me get this straight: You think that your client - one of the wealthiest, most powerful men in the world - is secretly a vigilante who spends his nights beating criminals to a pulp with his bare hands, and your plan is to blackmail this person? [Reese's smug expression fades and changes into that of shocked realisation.