After composer Edison Vasilievich Denisov (1929–1996) finished his graduate work at the Moscow Conservatoire, he launched into an independent examination of composers whose music had been banned by the Soviet authorities during his conservatory years (1951–1959). It was during this time in his compositional development that he composed his Sonata for Flute and Piano (1960). The first section of this document provides a biographical summary of Edison Denisov and the circumstances surrounding the composition of the flute sonata. The second section is devoted to formal, harmonic, and stylistic analysis of the sonata. The final section of the document provides a guide for performing and teaching the piece, and includes information for available audio recordings.