Nature writing offers us vicarious enchantment, for how many of us really have the time, the money and the tenacity to make regular, lengthy forays into the wild? In Crow Country, Mark Cocker's beautiful and epiphanic account of his growing obsession with rooks, this familiar bird that any of us might encounter in our urban lives becomes magical, "unsheathed entirely from any sense of ordinariness". As he watches the flock ("an entoptic vision"), it "stirs something edgy" into his sense of wonder. Nature writing is a form of creative nonfiction in which the natural environment (or a narrator's encounter with the natural environment) serves as the dominant subject. Such nature writing is frequently pastoral or romantic in its philosophical assumptions, tends to be modern or even ecological in its sensibility, and is often in service to an explicit or implicit preservationist agenda" ("Before Nature Writing," in Beyond Nature Writing: Expanding the Boundaries of Ecocriticism, ed. by K. Armbruster and K.R. Wallace, 2001).

65 quotes have been tagged as nature-writing: Edward Abbey: 'The fire. The odor of burning juniper is the sweetest fragrance on the face of the earth, in...'

Quotes tagged as "nature-writing"
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"The fire. The odor of burning juniper is the sweetest fragrance on the face of the earth, in my honest judgment; I doubt if all the smoking censers of Dante's paradise could equal it.