In this timely and important book of essays Síghle Bhreathnach-Lynch does what she is very well-placed to do—chart the coming of age of art history in Ireland, to mark the resurgence of interest in Irish art and how the construction of identities has been influenced by and reflected in artistic expression and the tensions in the contemporary dialogue between art and Commemeration.”

MICHAEL F. RYAN, Director, Chester Beatty Library
Northern Ireland occupies the remaining sixth of the island. Almost eighty years of separation have resulted in diverging patterns of national cultural development between these two neighbors, as seen in language and dialect, religion, government and politics, sport, music, and business culture. Nevertheless, the largest minority population in Northern Ireland (approximately 42 percent of the total population of 1.66 million) consider themselves to be nationally and ethnically Irish, and they point to the similarities between their national culture and that of the Republic as one reason why they consider themselves Irish. The country is noted for a rich heritage of culture and tradition that was linked initially to the Gaelic language. Its capital city is Dublin. 

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