How to Interpret Literature: Critical Theory for Literary and Cultural Studies

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Research output: Book/Report/Conference proceeding › Book

Abstract

Offering a refreshing combination of accessibility and intellectual rigor, How to Interpret Literature: Critical Theory for Literary and Cultural Studies, Second Edition, presents an up-to-date, concise, and wide-ranging historicist survey of contemporary thinking in critical theory.

The only book of its kind that thoroughly merges literary studies with cultural studies, this text provides a critical look at the major movements in literary studies since the 1930s, including those often omitted from other texts. It is also the only up-to-date survey of literary theory that devotes extensive treatment to Queer Theory and Postcolonial and Race Studies.

Fingerprint

Dive into the research topics of 'How to Interpret Literature: Critical Theory for Literary and Cultural Studies'. Together they form a unique fingerprint.
Find study materials for any course. Check these out: Biology. "How to Interpret Literature is the best book available in the field. In addition to being accessible to people with little to no background in literary studies, it includes some newer approaches to literature--ecocriticism, disability studies, and queer of color critique--that many competing texts don't."--Nowell Marshall, Rider University. "How to Interpret Literature offers well-informed, thorough, and incisive explanations of each theory."--Anthony Grajeda, University of Central Florida. About the Author. Robert Dale Parker is Frank Hodgins Professor of English at Michel Foucault Cultural Studies How to Interpret: A Cultural Studies Example Cultural Studies, Historicism, and Literature Further Reading. Chapter 10 Postcolonial and Race Studies Postcolonialism From Orientalism to Deconstruction: Edward Said, Homi Bhabha, and Gayatri Chakravorty Spivak How to Interpret: A Postcolonial Studies Example Race Studies How to Interpret: Postcolonial and Race Studies Examples Postcolonial and Race Studies and Literary Studies Further Reading. Over years of studying literature, literary criticism, and critical theory, I have learned so much related to this book from so many different people that the task of trying to name them all is too daunting to dare. I would inevitably leave out many people by oversight and for lack of space. Presentation on theme: "Applying critical theory to literature Literary Criticism."— Presentation transcript: 1 Applying critical theory to literature Literary Criticism. How does the literary text function as part of a continuum with other historical/cultural texts from the same period...? 13 Feminist (World-Centered) Feminist criticism is concerned with "...the ways in which literature reinforce or undermine the economic, political, social, and psychological oppression of women" (Tyson). 14 Gender Studies/Queer Theory (World-Centered) What are the poetics (literary devices and strategies) of a specific lesbian, gay, or queer experience and history, including literary his