The ‘War on Terror’ and American Film: 9/11 Frames per Second

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Abstract
American film in the first decade of the 21st century became a cultural battleground on which a war of representation was waged, but did these films endorse the ’War on Terror’ or challenge it? More than just reproducing these fears and fantasies, The ‘War on Terror’ and American Film argues that American cinema has played a significant role in shaping them, restructuring how audiences have viewed this most tumultuous of decades in particularly influential ways. This compelling and theoretically informed exploration of contemporary American cinema charts the evolution of the impact of 9/11 on Hollywood film through a range of genres - war films, superhero movies, historical dramas, horror and even alien invasion films - each revealing a cinema not of escapism but one that engages profoundly with the turbulent era in which their films were made. Through a vibrant analysis of films as diverse as War of the Worlds (2005), United 93 (2006), 300 (2007), The Bourne Ultimatum (2007), Zero Dark Thirty (2012), Marvel Avengers Assemble (2012) and many others, The ’War on Terror’ and American Film explores the influence of the cultural trauma of 9/11 and the subsequent ’War on Terror’ on American cinema in the first decade of the new millennium and beyond.

Fingerprint
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American film in the first decade of the new millennium became a cultural battleground on which a war of representation was waged, but did these films endorse the ‘War on Terror’ or criticise it? More than just reproducing these fears and fantasies, The ‘War on Terror’ and American Film: 9/11 Frames Per Second argues that American cinema has played a significant role in shaping them, restructuring how audiences have viewed the ‘War on Terror’ in particularly influential ways. This compelling, theoretically informed and up-to-date exploration of contemporary America... American film in the first decade of the new millennium became a cultural battleground on which a war of representation was waged, but did these films endorse the ‘War on Terror’ or criticise it? More than just reproducing these fears and fantasies, The ‘War on Terror’ and American Film: 9/11 Frames Per Second argues that American cinema has played a significant role in shaping them, restructuring how audiences have viewed the ‘War on Terror’ in particularly influential ways. This compelling, theoretically informed and up-to-date exploration of contemporary America... The “War on Terrorism” had been officially launched late in the night of September 11, and Dick Armitage was asking General Mahmoud Ahmad to help America “in going after the terrorists”. Pakistani President Pervez Musharraf was on the phone with Secretary of State Colin Powell and the following morning, on the 13th of September, a comprehensive agreement, was reached between the two governments. The terror alerts also served to distract public opinion from the countless atrocities committed by US forces in the Afghan and Iraqi war theaters, not to mention the routine torture of so-called “enemy combatants”. On 9/11, War on Terror proponent Netanyahu told the New York Times that the terror atrocity was “very good” for U.S.-Israeli relations. The Israelis have a long history of using false-flag terrorism against the United States Months before 9/11 produces a film episode in which remote controlled airplanes hit buildings. 1979 JUL – Netanyahu Institute hosts conference on terrorism calling for U.S. military intervention in Middle East. 1979 – Isser Harel, founding chief of Israeli intelligence, predicts 9/11 attacks in New York City. 9/11 – Two Zionist-owned junkyards manage hasty destruction and exportation of evidence using large ships bound for Asia able to load at Hugo Neu because the Claremont Channel has been dredged since 1999. Through a vibrant analysis of a range of genres and films - which in turn reveal a strikingly diverse array of social, historical and political perspectives - this book explores the impact of 9/11 and the war on terror on American cinema in the first decade of the new millennium and beyond. ...more. Get A Copy. Amazon. Online Stores ▼. Audible Barnes & Noble Walmart eBooks Apple Books Google Play Abebooks Book Depository Alibris Indigo Better World Books IndieBound. Libraries. Hardcover, 256 pages.