The School of Scottish Studies and Language Policy and Planning for Gaelic

Robert Dunbar

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The School of Scottish Studies (the ‘School’) was inaugurated on 31 January 1951 as a semiautonomous institution within the University of Edinburgh, with the broad aim of studying ‘Scottish traditional life in its European setting, on lines similar to those developed in several Scandinavian institutes and, more recently, in Ireland and Wales’. 

The Scottish Government's policy, Language Learning in Scotland: A 1+2 Approach, is aimed at ensuring that every child has the opportunity to learn a modern language from P1 onwards and should have the right to learn a second modern language from P5 onwards. Read more about 1+2.

About Go!Gaelic. GLL (formerly GLPS) is a distinct programme providing training, support and resources to equip teachers with the necessary Gaelic language skills and teaching methodology to deliver Gaelic as L2 or L3 from Early to Second Level in the primary school. About Go!Gaelic. Simple Gaelic… We have lots of anim Without radical action, Scots Gaelic will be dead within a decade, according to a study. The language is rarely spoken in the home, little used by teenagers, and used routinely only by a diminishing number of elderly Gaels dispersed across a few island communities in the Hebrides. "The Gaelic language is a vital part of Scotland's cultural identity and ministers support efforts to improve access for speakers to learn and use the language," the spokeswoman said. "Although the Gaelic language is in a fragile condition, there are a range of policies and interventions in place to promote the learning, speaking and use of Gaelic in the islands and these are constantly kept under review." The School of Scottish Studies (Scottish Gaelic: Sgoil Ùlais na h-Alba, Scots: Scuil o Scots Studies) was founded in 1951 at the University of Edinburgh. It holds an archive of over 9000 field recordings of traditional music, song and other lore, housed in George Square, Edinburgh. The collection was begun by Calum Maclean - brother of the poet, Sorley MacLean - and the poet, writer and folklorist, Hamish Henderson, both of whom collaborated with American folklorist Alan Lomax, who is credited as...