The Power of the Written Voice

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Abstract

Introduction: I sit in a straight-backed wooden chair, an open book lying flat on the desk in front of me, a pen in my hand and a transparent 6" ruler nearby for sharp underlines. Early morning sunlight streams in the window at my shoulder. A voice speaks from the page:
Hello world! This is Alexei, writing my first blog post as a TranscribeMe founder, and I wanted to take a step back and deliberate a little on why we are
doing transcription, and why it is so important that voice can be converted to text. What is the power of voice? When we talk to one another, we use many ways to communicate meaning. We look for cues in facial expressions, body language, and most importantly, in our voice. As well as information, we convey emotions and feelings through spoken language, and this additional layer gives a new dimension to our meaning. We use voice to perceive re Photo: Bernd Vogel/Getty Images. Thanks to bone conduction and weird features of the skull, you may hate the strange, alien sound of your own voice. But to everyone else, it’s an intractable part of who you are. And if you’re trying to land a job, you literally need to make it heard. Related Stories. Going to Work When You’re Sick Is a Very Dumb and Very American Idea. 3 Reasons So Many People Earning 6 Figures Barely Have Anything Saved. That’s the takeaway from a paper from the University of Chicago’s Booth School of Business recently written up by Chris Pash at Business Insider. Voice means two different things in literature. It can refer to the author’s own writing style or characteristic speech of narrator in fiction. A character’s voice is the speech and thought patterns of characters in a narrative. The latter voice is one of the most vital elements of a story for readers of fiction. The Author’s Voice: A Writer’s Unique Identifier. A writer’s tone, choice of words, selection of subject matter, and even punctuation make up the authorial voice. How an author writes conveys their attitude, personality, and character. The author’s voice is often so distinctive that it’s possible to identify the author by merely reading a selection of their work. Hunter S. Thompson is perhaps one Voice has therefore been the most elusive aspect of the entire writing craft to teach. Until now. In this book, #1 bestselling writing teacher James Scott Bell reveals the true source of voice, and what any writer in any genre ca What is the single greatest secret to a breakout writing career? It’s VOICE. Everyone talks about it, yet no one seems able to define it. • An actual working definition of voice that is simple yet powerful • Bell’s original method for turning that definition into book-length voice power • How to vary voice from genre to genre, book to book • How to enhance voice with emotion, flow, and attitude • How to create vivid word pictures • Exercises to expand your voice and style • Example after example of voice in.