Fowl feathered fox: Monsters, pipers, families and flocks

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Abstract
Fowl Feathered Fox: Monsters, Piper, Families and Flocks is a doctoral work consisting of a full-length stage play and an exegesis. An introduction outlines the scope of the doctoral work, while a concluding chapter reflects on research findings and considers staging issues and implications. Appendices include images incorporated into the play's action as well as photographed excerpts from a series of visual diaries used to document the play's evolution. The play, Fowl Feathered Fox, explores the nature of delusion, deception and the tragedy of The Beast Within. Borrowing as it does from the traditions of revenge tragedy, comedy and horror, the style of Fowl Feathered Fox is both sensual and sensationalistic. Indeed, by virtue of overstepping traditional ideological, stage and venue boundaries to tap into an audience's faculties of taste, physical sensation and smell, I aim to confront, seduce and repel on every possible sensory level. Here, in keeping with the conventions of Renaissance revenge tragedies as well as contemporary re-imaginings of the genre in popular culture, a tragic protagonist is forced to behave as a detective in order to put an end to a terrible, taboo curse. As a black comedy however, Fowl Feathered Fox makes light of taboo topics, as the darkness of the subject matter is buoyed by meta-theatrical gags, ironic humour, word-play and brief forays into interpretive dance. In the tradition of horror film and fiction, my eponymous 'fowl feathered fox' is a specifically Australian re-imagining of the archetypal shapeshifter, blending the qualities of the wolf in sheep's clothing, the false prophet, the Pied Piper and the werewolf. Surrealism, with its roots in psychoanalysis, underscores the play's visual aesthetic: this stage is littered with fearful, surgically invasive and aggressively sexual forms, objects and images. The exegesis, Monsters, Pipers, Families and Flocks, interrogates various mythic, historical and fictional examples of charismatic cult leadership, locating patterns in the paradigmatic nexus shared by monsters, cults and families. A trio of exegetical essays considers the tragic nature of lycanthropy, Nietzsche's conception of the Apollonian/ Dionysian dichotomy, the socio-cultural dynamics of charismatic cult leadership and the frightening, fascinating phenomenon of pseudologia fantastica. The first exegetical essay explores the lycanthropic and messianic qualities of two real-life malevolent cult leaders: Rock Theriault (Canada) and William Kamm (Australia). The second exegetical essay interrogates the enthralling, intoxicating qualities of the Pied Piper of Hamelin and Greek demi-god Dionysus, finding parallels in tragic revenge narratives wrought by infamous American cult leaders such as Charles Manson and David Berg. Finally, the third exegetical essay examines monstrous, messianic mothers from Greek myth, horror fiction and memoir: specifically, the goddess Demeter, Margaret White from Brian de Palma's Carrie (1976) and notorious Australian cult leader, Anne Hamilton-Byrne.
Madagascar Game Fowl also known as Malgache have naked necks, long legs and upright sloping body carriage. They have tight muscling similar to the Cornish breed. Their plumage comes in an... Every year my family and I raise broilers for our freezer. We typically buy 20-25 chicks and in about 8-12 weeks, we have enough fresh chicken to fill our freezer for a long time. I typically purchase my broilers as chicks from our local feed store. Rare Feathers Farm is proud to offer: 6+ hatching eggs from my rare breeds flock. These eggs are from my standard Black Sumatra pen. These are QUALITY Feather family. funnencake. Oct 26th, 2019. -- Roblox is cruel, bc wont gives robux code, just 50 robux to spend, man hes so cruel we need to spend dollars to we get money to buy robux,realize your dream at Feather Family using this hack! -- You want VIB, So go to "Phoenix" change to VIB then click on execute. -- Or if you don't know how to change,go on desc and click on the second script link. RAW Paste Data. The play, Fowl Feathered Fox, including a series of original paintings incorporated into the play’s action, explores the nature of monstrosity, charismatic leadership in religious cults and family dynamics. These themes are further examined in a trio of exegetical essays. A concluding chapter, entitled The Fox on Stage, is predicated on research that considers the practical implications of the doctoral project on both page and stage. The exegesis, entitled Monsters, Pipers, Families and Flocks, interrogates various examples of charismatic cult leadership, locating patterns and commonalities in the paradigmatic nexus shared by monsters, cults and families. Essentially, this doctoral project in its entirety explores the wild, triangular territory at the heart of the Venn diagram, below: MONSTERS.