Folklore in the Digital Age

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Summary/Abstract: Online and digital cultures are among the most personally gripping effects of globalisation in our increasingly networked world. While global multimedia culture may seem to endanger traditional folklore, there is no doubt that it creates new folklore as well. Folklore in the Digital Age vividly illustrates the range of e-folklore studies in updated papers and essays from the author's 21st-century research. The themes covered include not only the most serious issues of the day, such as the 9/11 attacks and natural disasters, but also cheerier topics, such as online dating and food culture. In these essays Professor Krawczyk-Wasilewska paints a convincing picture of digital folklore as a cultural heritage. She covers a wide range of issues from all levels of society and offers fascinating insights into how online culture affects our
Online and digital cultures are perhaps the most vivid aspects of globalization and while global multimedia culture may on the one hand endanger traditional folklore, there is no doubt that it endangers traditional folklore. Folklore in the Digital Age shows how digital folklore transcends the boundaries of cyberspace and has very real effect on our everyday life in today's interconnected global world. Online and digital cultures are perhaps the most vivid aspects of globalization and while global multimedia culture may on the one hand endanger traditional folklore, there is no doubt that it endangers new folklore as well. Today, the second post explores the records of digital folklore and what roles libraries, archives and museums might play in ensuring long-term access to those records. Today's post was featured as a Digital Humanities Now editor's choice selection. Blank, who is helping to lead the upcoming CURATECamp focused on digital cultures, is an assistant professor of communication at the State University of New York at Potsdam. He also served as contributing curator for the American Folklife Center's web cultures archiving pilot project. The Signal is produced by the National Digital Information Infra. The digital age is producing data at such a rate and volume but which traditional archiving techniques involving the human intervention and judgement are unable to address at the pace or rate data is being produced. Moreover there would be huge costs to deploy the conventional human techniques. Until an automated mechanism for determining what data means, and its long term value, huge quantities of data will continue to be collected with less than cursory assessment of its value, present or future. What are challenges of digital stewardship of folklore compared with documentary stewardship? A plethora of research topics for aspiring PhD Students lies within the issues which time permits me to only briefly identify: Digital and data debris.