Documentaries come in many formats and genres. This allows filmmakers to push traditional boundaries or mix elements from different modes to produce a

Mountain Film. An Analysis of the History and Characteristics of a Documentary Genre.

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Abstract:
The academic component of this thesis is a critical analysis of the documentary genre of mountain film. Following a broad evaluation of the place of genre within documentary, the thesis examines the history and characteristics of mountain film. I will argue that there is indeed a defined sub-genre of mountain film and that through critical analysis of films made within this genre it is possible to trace the emergence of techniques and modes of engagement peculiar to it.

The production of the creative component to the thesis, the film In The Shadow of the Mountain, was informed by this academic component. An understanding of the genre expectations of the audience and a deliberate use of the recognised techniques of mountain film influenced production choices. Similarly, the experience of producing a film within the genre provided a practical basis to the approach taken in the written thesis.

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unique and powerful film. While some documentary films may have an overlap in traits, each mode is a category that can be boiled down to a few specific elements. 6 Types of Documentaries. Not all documentaries are the same, and different types of documentaries will require different documentary techniques from the cinematographer. There are six main types of documentary genres. Poetic mode: A poetic documentary eschews linear continuity in favor of mood, tone, or the juxtaposition of imagery. Documentary films. Publisher. New York : Oxford University Press. Collection. inlibrary; printdisabled; internetarchivebooks; americana. Digitizing sponsor. Internet Archive. The documentary film genre is an important part of cinematic history. Let's look at the different types, characteristics, and examples of each. Documentary filmmaking is a cinematic style dating back to the earliest days of film. While its most basic definition can be defined by Wikipedia as "a nonfictional motion picture intended to document some aspects of reality, primarily for the purposes of instruction or maintaining a historical record," the style has become a catch-all for both a certain filmmaking style, as well as a noble cinematic pursuit of truth. While there's a lot of variation within, these are the six main categories of the genre into which all documentary films can be placed. Let's take a look. Poetic Documentaries. Film History tracks landmark changes that go with the passing of time. How to read a film: So you pop your Blu-Ray into the player, and you're ready to get started. The first thing you're going to want to do is to pay attention to. Minimal editing. Natural lighting. Documentary-style. Realism strives to show the real world for what it is. It gets down and dirty. The ability to shoot and create movies using phones and digital cameras has brought back a recent surge in Realism film. Some recent movements in realism are Mumblecore films and Modern Realism. Feminist film theory is a film criticism derived from feminist politics and feminist theory. The best way to summarize Feminist Film Theory is this: Most movies are made by men and controlled by men. We will review and analyze – through extensive readings and viewings – the evolution of the documentary film genre and the varieties of approaches adopted by non-fiction filmmakers engaged in producing films focusing on diverse political, economic, cultural, social, and historical subjects. We will systematically unravel the various elements and the techniques that contribute to the creation of informative, moving, and powerful documentary films. This course will provide students with a solid historical and theoretical foundation in documentary filmmaking and prepare them for a variety of production courses offered on campus. ACADEMIC INTEGRITY