Roald Dahl (1916-90) was one of the most representative English writers of the 20th century. Contrary to his tremendous success, there has been many discussions about his writing style, and opinions are divided. Most of the studies of Roald Dahl are confined to a certain work, or otherwise, to either genre, short stories or children’s books. I analysed the relation between his early works and his later ones and what happened in his thought process. The aim of this thesis is to deepen our understanding of him by comparing his short stories for adults with his children’s books.

In Chapter 1, I compared a short story, “The Champion of the World” and a children’s book, Danny the Champion of the World. The alteration of the viewpoint, from Claud to Danny, converted a story of failure which disgraced middle-aged men into a thrilling story of an adventure with a sparky father. When he wrote the original short story, he was in a period of suffering. He was struggling to find his own sparkiness. He must eventually have found the answer since he became a father.

In Chapter 2, I analysed the descriptions of female characters chronologically to shed light on the modifications of women’s images in his works. In his early works, he depicted stereotyped women unconsciously. In addition, his children’s books were influenced by folk tales which preserve traditional gender roles. Controversies over his works result from a combination of factors. Because of his popularity, he was required to be much more politically correct. He gradually raised his awareness of political correctness in order to flow with the tide.

As a writer, Dahl thought that entertaining the readers was the most important thing. He did all kinds of things not to tire children. One of his most characteristic advantages is his sense of humour. Dahl found a rewarding sense of satisfaction in writing for children than for adults. He thought that it was more difficult to write for children than for adults. In addition, he was motivated by a sense of responsibility to educate children, who will lead our future. His transition from a short-story writer to a children’s author, it can be said, was a success in his career. During his whole life, he tried to approach readers of various ages. As a result, he won everlasting popularity across generations.
Roald Dahl is one of the greatest storytellers the world has ever known. He’s sold well over 200 million books and you might also know stories like Charlie and the Chocolate Factory, Fantastic Mr Fox, The BFG and Matilda from the film versions. Roald Dahl had a way of telling stories that makes them fun and easy to read. In fact, Roald hated violence and cruel behaviour, and in many of his stories the main characters are treated cruelly by their family, carers or teachers. However, they always come out on top. Roald’s dream was to go to exciting foreign places, and he got the chance when he got a job with the Shell Company supplying oil in East Africa. Check out the official Roald Dahl website to find out more: www.roalddahl.com. Check your understanding: multiple choice.

Author Roald Dahl. Categories: Fiction » Children, Fiction » Fantasy, Fiction. Avg Rating: 8.8/10 (352 votes). 8.8/10 352. Books by Roald Dahl: Charlie And the Chocolate Factory, 8.97 / 10. The Bfg, 8.82 / 10. The Collected Short Stories of Roald Dahl, 8.6 / 10. The Bfg. I have read all of the book and i cant stop reading it because it is so AMAZINGLY GOOD. Comment. Guest 3 years ago. Roald Dahl is one of the most successful and well known of all children’s writers. His books, which are read by children the world over, include James and the Giant Peach, Charlie and the Chocolate Factory, The Magic Finger, Charlie and the Great Glass Elevator, Fantastic Mr Fox, Matilda, The Twits, The BFG and The Witches, winner of the 1983 Whitbread Award. Roald Dahl died in 1990 at the age of seventy-four. Books by Roald Dahl. The BFG. Boy: tales of childhood. Roald Dahl was born in Llanda, Cardi, on the 13th of September, 1916. His parents were Norwegian. They named him after the famous Norwegian explorer Roald Amundsen. In February 1920 Dahl’s older sister Astri died. A few weeks later, his father died too. In his book Dahl said that his father was overwhelmed with grief for Astri. When his father died, Dahl’s mother was pregnant. 2) Why was he called ‘Roald’? 3) Dahl said that his father was overwhelmed with grief. Which of these words has a similar meaning to ‘grief’? comfort heartache joy peace 4) Why didn’t Roald Dahl enjoy his time at boarding school? 5) Why was Dahl pleased with his new job at Shell Oil? 6) Where did Dahl write his stories? 7) How many children did Dahl have with Patricia Neal?