The interest in Thomas Kyd did not surface until much later due to the greater interest in his contemporaries such as Shakespeare, Beaumont and Fletcher. His 'The Spanish Tragedy' was published by Robert Dosdley in 1744 without knowing its authorship. Thomas Hawkins was the first to attribute 'The Spanish Tragedy' and 'Soliman and Perseda' to Kyd. It was only during the latter part of the 19th century that the interest in Kyd was revived. In 1901, Frederick Samuel Boas published a collection of Kyd's works which was taken from the library of W.E. Burton, a famous actor in America.
Van Gogh being a favourite. If I look at certain Van Gogh paintings, they’re not real, but they capture such an energy that makes it real. – Tim Burton

- chiaroscuro lighting: lighting that employs extreme contrasts of light and dark, thus creating dramatic shadows.
- a preoccupation with mirrors, glass, and other reflective surfaces
- the use of anthropomorphism, which is the attribution of a human form, human.