Annual bibliography of Studies in Australian Literature: 2007

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Main content

Article Preview:

This is the forty-fifth annual bibliography to be published in Australian Literary Studies. Primarily devoted to substantial commentaries useful to criticism and scholarship, the series aims to provide as complete a listing as possible of books and articles on Australian literature. It also lists selectively material in the Australian studies area, and the more important reviews and introductions, studies of Australian language, and new books (with reviews of them) by contemporary writers whose work has attracted substantial discussion.

The newspaper sources for the selection of reviews are restricted to the weekend issues of the Sydney Morning Herald, the Age and the Australian. Feature articles on authors and interviews from newspaper sources are not listed. Coverage of overseas reviews is restricted by accessibility. Some items omitted from previous annual bibliographies are included with the year given. For material outside the scope of the ALS ‘Annual Bibliography’, researchers are advised to consult the database AustLit: The Australian Literature Resource (<http://www.austlit.edu.au>). Electronic journals are not indexed both because of the volatility of these publications and the ease of access to them through internet search; however, a list of electronic journals which have come to our notice is provided in the General section.

Some authors are included for the first time in the Individual Authors section. Retrospective material on these authors will be added in the next edition of the ALS Guide to Australian Writers.

The bibliography draws on material from a variety of sources, including The University of Queensland's collections, the Australian National Bibliography, the MLA bibliography, AustLit, and the annual bibliography in Antipodes for criticism published in North America. The compilers would like to thank the staff of the Fryer Library, The University of Queensland, for their assistance, particularly in providing access to its collection.

Our special thanks to Marianne Ehrhardt for careful proofreading and expert advice.

The following abbreviations are used:


SECTION I--GENERAL

ALS 23.1. Special war issue. Includes the following essays: John O'Leary, "The life, the loves, of that dark race": The Ethnographic Verse of Mid-Nineteenth-Century Australia' 3-17; Veronica Kelly, 'Spatialising the Ghosts of Anzac in the Plays of Sydney Tomholt: The Absent Soldier and the War Memorial' 18-35; Janet Lee, 'Miles Franklin on American Manhood and White Slavery: The Case of "Red Cross Nurse"' 36-48; Andrew Lynch, 'C.J. Brennan's "A Chant of Doom": Australia's Medieval War' 49-62; Michael Sharkey, "But who considers woman day by day?" Australian Women Poets and World War I' 63-78; William Hatherell, 'The Australian Home-Front Novel of the Second World War: Genre, Gender and Region' 79-91; Fiona Probyn, 'Paternalism and Complicity: Or How Not to...
Academic journal article Australian Literary Studies. Annual Bibliography of Studies in Australian Literature: 2007. By Hetherington, Carol; Petersson, Irmtraud. Read preview. Academic journal article Australian Literary Studies. This is the forty-fifth annual bibliography to be published in Australian Literary Studies. Primarily devoted to substantial commentaries useful to criticism and scholarship, the series aims to provide as complete a listing as possible of books and articles on Australian literature. It also lists selectively material in the Australian studies area, and the more important reviews and introductions, studies of Australian language, and new books (with reviews of them) by contemporary writers whose work has attracted substantial discussion. BIBLIOGRAPHY. 242. v. The present study also utilises the devised teaching activities based on prediction initiating personal growth, in an actual teaching/learning context in a selected research environment and explores students' responses to the proposed approach. The study groups involved in the research consist of two comparable groups: an experimental group (EO) and a control group (CG). The EG was exposed to the proposed teaching approach, whereas the CG followed the usual traditional teaching methods. The data for the study were gathered through interviews, questionnaires, observation sheets and field To search for general works about Australian literature, select the Browse alphabetically tab, then subjects. Some search suggestions: Australian literature -- 21st century. Australian literature -- Women authors. Aboriginal Australian Literature. You can also use the name of an author for a subject search; this will find items concerning the author, such as biographies or reviews. Examples are AustLit: the resource for Australian literature - a key resource for information about Australian writers and writing covering the 1780s to the present. Get this from a library! Annual bibliography of studies in Australian literature.. [University of Tasmania.;] -- Aims to provide as complete a listing as possible of books and articles on Australian literature; and selectively materials in the Australian studies area, reviews and studies of Australian language. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied. Print. Australian literary studies, United States Literature and Culture. Mary Fortune as Sylphid: 'Blond, and Silk, and Tulle'. Save to Library. by Megan Brown. • Australian literary studies. Annual Bibliography of Studies in Australian Literature: 2002. 'Annual Bibliography of Studies in Australian Literature: 2001.' Comp. Carol Hetherington and Irmtraud Petersson. ALS 20.3: 249-70. Includes discussion of work by Jean Devanny, KS Prichard and Kylie Tennant. more. 'Annual Bibliography of Studies in Australian Literature: 2001.' Comp. 50692106. Contemporary poetry and the sacred: Vincent Buckley, Les Murray and Samuel Wagan Watson (2007). McCredden, Lyn. Abstract.