Indian-Made: Navajo Culture in the Marketplace, 1868-1940

By Erika Marie Bsumek

University Press of Kansas. Paperback. Book Condition: new. BRAND NEW, Indian-Made: Navajo Culture in the Marketplace, 1868-1940, Erika Marie Bsumek, In works of silver and wool, the Navajos have established a unique brand of American craft. And when their artisans were integrated into the American economy during the late nineteenth century, they became part of a complex cultural and economic framework in which their handmade crafts conveyed meanings beyond simple adornment. As Anglo tourists discovered these crafts, the Navajo weavings and jewelry gained appeal from the romanticised notion that their producers were part of a primitive group whose traditions were destined to vanish. Erika Bsumek now explores the complex links between Indian identity and the emergence of tourism in the Southwest to reveal how production, distribution, and consumption became interdependent concepts shaped by the forces of consumerism, race relations, and federal policy. Bsumek unravels the layers of meaning that surround the branding of "Indian made." When Navajo artisans produced their goods, collaborating traders, tourist industry personnel, and even ethnologists created a vision of Navajo culture that had little to do with Navajos themselves. And as Anglos consumed Navajo crafts, they also consumed the romantic notion of Navajos as "primitives" perpetuated...

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Erika Marie Bsumek. In works of silver and wool, the Navajos have established a unique brand of American craft. And when their artisans were integrated into the American economy during the late nineteenth century, they became part of a complex cultural and economic framework in which their handmade crafts conveyed meanings beyond simple adornment. As Anglo tourists discovered these crafts, the Navajo weavings and jewelry gained appeal from the romanticised notion that their producers were part of a primitive group whose traditions were destined to vanish. Use features like bookmarks, note taking and highlighting while reading Indian-Made: Navajo Culture in the Marketplace, 1868-1940. A well-crafted study that draws from the best in the fields of cultural studies and social history to offer readers a theoretically sophisticated argument.—Colleen O'Neill, author of Working the Navajo Way: Labor and Culture in the Twentieth Century. "Bsumek's powerful work makes us think in fresh ways about the awkward and often anxious relationship between indigenous peoples' creative expression and those who admire and collect it."—James F. Brooks, author of Captives and Cousins: Slavery, Kinship, and Community in the Southwest Borderlands. INTRODUCTION Navajos, the Navaho, and the Market for Indian-Made Goods. (pp. 1-14). In 1901, Mr. and Mrs. In the spring of 1905, a pregnant fifteen-year-old Navajo weaver named Adjiba sat weaving beautiful rugs in Fred Harvey’s Indian Room at Albuquerque’s Alvarado Hotel, the most famous of all southwestern tourist destinations. Beside her worked her silversmith husband, Ya’otza biye’, or Miguelito, and her mother, Maria Antonia, a skilled weaver who also happened to be Miguelito’s first wife.
The Navajo Indians are the largest federally recognized Native American Indian tribe in the United States. Their reservation is spread out through the four corners of Arizona, New Mexico, Utah and Colorado. The Navajo use the name Dine because it refers to a term from the Navajo language that means people. The first Navajo Indians lived in the western part of Canada a little over a thousand years ago. They belonged to an American Indian group called the Athapaskans. The Navajo Indian tribes began to travel south, and most settled along the Pacific Ocean. The Navajo Indian tribes made summer and winter hogans. The summer hogans would have one side of the home completely open. The winter hogans were built more weatherproof with mud, and partly stone. Erika Marie Bsumek. Indian-Made: Navajo Culture in the Marketplace, 1868–1940. (CultureAmerica.) La October 2009 · The American Historical Review. Cameron B. Wesson. Read more. Article. The Associate Vice Provost in the Gray Flannel Suit: Administrative Labor and the Corporate Universities January 2007 · Rethinking Marxism. Careers in Drinking: An analysis of the Student Drinking Career existent in the Drinking Culture of Jonathan Harriman. Lee Hart. Rebecca Currier. Read more. Article. Labor risk prevention culture encouragement among students from building degree in the Technical University Indian-Made: Navajo Cultures has been added to your Cart. Add to Cart. Buy Now. A well-crafted study that draws from the best in the fields of cultural studies and social history to offer readers a theoretically sophisticated argument. Colleen O'Neill, author of Working the Navajo Way: Labor and Culture in the Twentieth Century. Bsumek’s powerful work makes us think in fresh ways about the awkward and often anxious relationship between indigenous peoples’ creative expression and those who admire and collect it. James F. Brooks, author of Captives and Cousins: Slavery, Kinship, and Community in the Southwest Borderlands. Indian-Made: Navajo Culture in the Marketplace, 1868-1940 (Cultureamerica) (Book). Book Details. ISBN. 0700618902. Title. Indian-Made: Navajo Culture in the Marketplace, 1868-1940 (Cultureamerica). Author.