Wonder Woman Against the Nazis! Gendering Comic Book Villainy in DC Comics, Representations of Nazism in Postwar Popular Culture

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Abstract
Several DC Comics featured Nazis as villains in the 1960s and 1970s. In this period, the authors explained to a new generation of readers why Nazism was villainous. Comics with largely male protagonists (Sergeant Rock, Unknown Soldier, Haunted Tank, and Justice League) and tend to emphasize racism, the Holocaust, and brutality. By contrast, Wonder Woman comics add another element in addition to those previously listed: misogyny. Wonder Woman's authors used information and ideas from the original 1940s comics to inform their work, preserving a pop culture history of Nazi misogyny at a time when academic history had not explored this theme.