Xunzi and Han Dynasty's Study of Book of Songs

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This thesis believes that Xunzi exerts a profound influence on the study of Book of Songs in Han dynasty. First, history documents in Han and Tang dynasty recorded that Xunzi had taught poems, the school of Mao and Lu were all passed on from Xunzi. Second, Xunzi has a great deal of quotations from Book of Songs, the words being either same or different with four schools of poems, being divided into three types. At the last, how the ideology of administering by 'Li' of Xunzi influences the politics and science in Han dynasty is discussed. That the co-

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Xunzi was a social critic and intellectual historian as well as a philosopher. He was also extremely active in the political and academic circles of his day, and his teaching had a great influence on the initial institutional organization of a unified China under the first Qin emperor, an influence that continued (though often unacknowledged) through later centuries. This is the first of three volumes that will constitute the first complete translation of Xunzi into English. The present volume consists of a general introduction and Books 1-6, dealing with self-cultivation, learning and education. View Han Dynasty Research Papers on Academia.edu for free. Original book in English by Michael Loewe, translated into Chinese by Chik Hin Ming, Wang Jue and Chen Hao-che. In this recent tour de force, eminent British Sinologist Michael Loewe studies the life and works of Dong Zhongshu (ca. 198 more. Editorial Reviews Review Modeling Peace is a unique contribution to the study of Western Han royal tombs, and it is especially fruitful in its revolutionary coverage of the Mancheng tombs. - Xiaolong Wang Jue

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Xunzi was a social critic and intellectual historian as well as a philosopher. He was also extremely active in the political and academic circles of his day, and his teaching had a great influence on the initial institutional organization of a unified China under the first Qin emperor, an influence that continued (though often unacknowledged) through later centuries. This is the first of three volumes that will constitute the first complete translation of Xunzi into English. The present volume consists of a general introduction and Books 1-6, dealing with self-cultivation, learning and education. View Han Dynasty Research Papers on Academia.edu for free. Original book in English by Michael Loewe, translated into Chinese by Chik Hin Ming, Wang Jue and Chen Hao-che. In this recent tour de force, eminent British Sinologist Michael Loewe studies the life and works of Dong Zhongshu (ca. 198 more. Editorial Reviews Review Modeling Peace is a unique contribution to the study of Western Han royal tombs, and it is especially fruitful in its revolutionary coverage of the Mancheng tombs. - Xiaolong Wang Jue, author of Material Culture, Power, and Identity in Ancient China. Modeling Peace is the first true comprehensive study of the greatest of all unplundered Han royal tombs: the tombs of Liu Sheng and Dou Wan at Mancheng. While Xunzi's thought was influential during Han times (206 B.C.E.-220 C.E.), his influence waned from the Tang dynasty (618-907 C.E.) onwards (especially when compared to the idealistic Confucianism of Mencius). [3] The Xunzi. Unlike the aphoristic style of the Analects and Mencius, Xunzi wrote elaborately argued positions of being able to both critique and adapt elements of all rival philosophers and theorists Xunzi 荀子 (third century BCE) was a Confucian philosopher, sometimes reckoned as the third of the three great classical Confucians (after Confucius and Mencius). For most of imperial Chinese history, however, Xunzi was a bête noire who was typically cited as an example of a Confucian who went astray by rejecting Mencian convictions. Only in the last few decades has Xunzi been widely recognized as one of China's greatest thinkers. 1. Xunzi and Xunzi. 2. Human Nature (xing 性). 3. Modes of Moral Self-Cultivation: Ritual (li 礼) and Music (yue 音). 4. The Source of the Rituals: Heaven (tian 天) and th This chapter charts Xunzi's influence from the Han through the Tang dynasties by (i) focusing on the histories of followers trained in Xunzi's teachings; (ii) considering restatements of important... On the excavated documents relating to Xunzi's Songs), Google Scholar. Crane, Patricia. 1989. Pre-industrial Societies. Imperial Decision-making and Communication in Early China: A Study of Cai Yong's Dudujiang. Wiesbaden: Harrassowitz,Google Scholar. Giele, Enno.