Writing And Language from W. Fraser Sandercombe

THE MENTOR - WILLIAM MAKEPEACE THACKERAY - September 15 1915 - Serial Number 91 - Volume 3, Number 15
By Mabie, Hamilton W.
Seller: W. Fraser Sandercombe
Published: 1915
Condition: Very Good
Edition: First Edition
Item Price: $14.03

THE MENTOR - CHARLES DICKENS - MASTER OF CHRISTMAS REVELS - December 15 1914 - Serial Number 73 - Volume 2, Number 21
By Mabie, Hamilton W.
Seller: W. Fraser Sandercombe
Published: 1914
Condition: Very Good
Edition: First Edition
Item Price: $14.03
THE MENTOR - FAMOUS WOMEN WRITERS OF ENGLAND - June 1, 1915 - Serial Number 84 - Volume 3, Number 8
By Mabie, Hamilton W.
Seller: W. Fraser Sandercombe
Published: 1915
Condition: Very Good
Edition: First Edition
Item Price: $14.03

THE MENTOR - MAKERS OF MODERN AMERICAN POETRY - Women - June 15, 1920 - Serial Number 205 - Volume 8, Number 9
By Cook, Howard W.
Seller: W. Fraser Sandercombe
Published: 1920
Condition: Very Good
Edition: First Edition
Item Price: $14.03
THE MENTOR - SCANDINAVIAN WRITERS - April 1 1920 - Serial Number 200 - Volume 8, Number 4
By Cook, Howard W.
Seller: W. Fraser Sandercombe
Published: 1920
Condition: Very Good
Edition: First Edition
Item Price: $14.03

THE HERITAGE OF BRITISH LITERATURE
By Bowen, Elizabeth; Burgess, Anthony; Cecil, Lord David; Greene, Graham; O’Brien, Kate
Seller: W. Fraser Sandercombe
Published: 1983
Condition: Very Good
Edition: First Edition
Item Price: $28.14

WRITING HORROR - A Handbook By The Horror Writers Association
By Castle, Mort (Editor) (Harlan Ellison; Joyce Carol Oates; J. N. Williamson; Wayne Allen Sallee; Robert Weinberg; Richard Gilliam; Nancy Holder; Joe R. Lansdale; David Morrell; Tracy Knight; Nancy Kilpatrick; Matthew Costello; Gary Brandner)
Seller: W. Fraser Sandercombe
Published: 1997
Condition: Very Good
Edition: Second Printing
ISBN: 9780898797985
Item Price: $21.09
H. P. LOVECRAFT: A Symposium - October 24 1963
By Derleth, August (Editor) (Fritz Leiber; Robert Bloch; Sam Russell; Arthur Jean Cox; Leland Sapiro) (Re: H. P. Lovecraft)

Seller: W. Fraser Sandercombe
Published: 1964
Condition: Very Good
Edition: First Edition
Item Price: $35.19

A GUIDE FOR FIELD WORKERS IN FOLKLORE
By Goldstein, Kenneth S. (Preface By Hamish Henderson)

Seller: W. Fraser Sandercombe
Published: 1964
Condition: Very Good
Edition: First Edition
Item Price: $14.03

PULP VOICES OR SCIENCE FICTION VOICES 6 - Interviews With Pulp Magazine Writers And Editors
By Elliot, Jeffrey M. (Introduction By Poul Anderson)
Seller:  W. Fraser Sandercombe
Published:  1983
Condition:  Very Good
Edition:  First Printing - First Thus
ISBN:  9780893702571
Item Price:  $14.03

COMPENDIUM FOR LITERATES - A System Of Writing
By Gerstner, Karl
Seller:  W. Fraser Sandercombe
Published:  1974
Condition:  Very Good
Edition:  First Translated Edition
ISBN:  9780262070614
Item Price:  $126.87

NOTES TO A SCIENCE FICTION WRITER
By Bova, Ben
Seller:  W. Fraser Sandercombe
Published:  1975
Condition:  Very Good
Edition:  First Edition
ISBN:  9780684144344
Item Price:  $14.03
**BIG WORDS FOR BIG SHOOTERS**  
By Rose, John E. Jr.  
Seller: W. Fraser Sandercombe  
Published: 1979  
Condition: Very Good-  
Edition: First Edition  
**Item Price: $14.03**

**BIBLICAL GREEK**  
By Zerwick, Maximilian S. J.; Smith, Joseph S. J.  
Seller: W. Fraser Sandercombe  
Published: 1963  
Condition: Very Good  
Edition: First Printing - First Thus  
**Item Price: $70.45**

**AFTER HOURS - Conversations With Lawrence Block**  
By Block, Lawrence; Bulow, Ernie  
Seller: W. Fraser Sandercombe  
Published: 1995  
Condition: Near Fine  
Edition: First Edition  
ISBN: 9780826315830  
**Item Price: $21.09**
HOW TO MAKE MONEY FAST AS A GHOSTWRITER
By Allinson, Sidney
Published: 1977
Condition: Very Good
Edition: First Edition
ISBN: 9780889541221
Item Price: $28.14

THE WORLD OF SCIENCE FICTION - The History Of A Subculture: 1926 - 1976
By Del Rey, Lester
Published: 1979
Condition: Very Good
Edition: First Printing - First Thus
ISBN: 9780345254528
Item Price: $21.09
ENGLISH - SWAHILI - Useful Phrases
By Lacasse, Aime F.
Seller: W. Fraser Sandercombe
Published: 1976
Condition: Very Good
Edition: Eleventh Edition - Revised
Item Price: $14.03

THE CASTLE OF INDOLENCE - On Poetry, Poets And Poetasters
By Disch, Thomas M.
Seller: W. Fraser Sandercombe
Published: 1995
Condition: Very Good
Edition: First Edition
ISBN: 9780312134488
Item Price: $28.14

HOW TO WRITE SCIENCE FICTION AND FANTASY
By Card, Orson Scott
Seller: W. Fraser Sandercombe
Published: 1990
Condition: Very Good
Edition: First Edition
ISBN: 9780898794168
Item Price: $14.03
1474: Establishing the first printing press made it easier to circulate British literature, which could be printed for the first time within Britain. William Shakespeare (1564 -1616). Bio: Shakespeare was likely born in Stratford-upon-Avon, however, record keeping was sporadic during his lifetime, so his exact date of birth is unknown. You can also visit the British Library to see the actual desk on which she wrote her novels and letters. Closest Tube station: The closest tube station to The British Library is King's Cross St. Pancras, a five minute walk away. Further reading: http://www.janeaustensoci.freeuk.com/index.htm. Back to top. English literature is therefore not so much insular as detached from the continental European tradition across the Channel. It is strong in all the conventional categories of the bookseller’s list: in William Shakespeare it has a dramatist of world renown; in poetry, a genre notoriously resistant to adequate translation and therefore difficult to compare with the poetry of other literatures, it is so peculiarly rich as to merit inclusion in the front rank; English literature’s humour has been found. Even English literature considered purely as a product of the British Isles is extraordinarily heterogeneous, however. Literature actually written in those Celtic tongues once prevalent in Cornwall, Ireland, Scotland, and Wales—called the “Celtic Fringe”—is treated separately. English Literature has its specific national features and has always existed in close connection with universal literature, being influenced and influencing the literature of other nations and countries. For example the greatest dramatists Ch. Marlow and W. Shakespeare have been inspired by their contemporaries and borrowed the plots of some famous works from the existing already stories and plays.