"Because I'm Smooth": Material Intra-actions and Text Productions among Young Latino Picture Book Makers
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Abstract:
As theorization of multimodal text processes and productions continues to outpace classroom practices, research that contributes understandings of how composers are living out multimodal processes is needed. In response, we turn to thinking with theory (Jackson & Mazzei, 2012) as both a methodological and an analytic approach to understand how multimodal composing processes and products come to be. We provide strategic sketches (Leander & Boldt, 2013) focused on third graders “Efrain” and “Trinidad,” not aiming to display the data in a traditional sense, but instead to ask of ourselves, the data, and theory: What material intra-actions emerge among two young picture book makers? What social, cultural, and material worlds are performed in their final picture book productions? Thinking with theory and data was an effort to experience some of the moment-to-moment nuances of young children’s multimodal processes, to appreciate the lived social, cultural, and material realities animated in their picture books, and to develop sensitivities to the possibilities of the material turn in post-humanist studies for literacy research. The analytic questions produced point to the saliency of diverse literature as aesthetic inspirations for multimodal texts, and of improvisations with varied art tools and media as openings for multimodal processes. This paper advances previous related scholarship through strategic sketches that invite readers to experience the complexity and the cultural significance of the multimodal processes and products that emerge when classroom expectations of a proficient writer include the ability to improvise and become with diverse materials and meanings, not just to command “standardized written English.”

Description:

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VAN HORN, SELENA [1]
With a production capacity of over 100 films a year, Mosfilm creates, releases and sells motion pictures, television series, and videos. It handles everything from the script to final film copies. b) Read the text again and mark the statements True (T), False (F), Not Stated (NS). I'm trying to earn a bit of Russian but so far I'd like to read books by Russian authors in translation. Chekhov is very popular in my country but honestly I don't quite understand his plays. Shakespeare seems easier to me. A masterpiece is more than a picture of something. It also tells a story and excites strong emotions in the viewers. A masterpiece calls on all the senses. 6. material used for sculpting (6). 7. a piece of strong rough cloth used for an oil painting (6). 8. picture with a view (9). 9. precious; is used in making jewellery (5). 3. READING. Read the text: Mona Lisa. She was painted in the early 1500s by Italian Renaissance artist Leonardo da Vinci. When Giaconda asked da Vinci to paint his young wife, the artist was struck by the woman's beauty, so he agreed. Stories say that da Vinci hired jesters to sing and dance while Mona Lisa sat for her portrait. Perhaps this accounts for her special smile—one that has been described as both "mysterious" and "haunting." The pictures were produced by teenagers living in countries as far apart as Asia and Canada. There were often humans and animals working together in the pictures, and to me that was the message behind them. In one painting, for example, a girl was resting her head on an elephant. Some wildlife experts say this doesn't show animals as they really are in the wild, and I agree. But that didn't stop the pictures being beautiful. A. I'm sure some of these photos aren't real—a girl couldn't really stand so close to an elephant like that! B. These young people have been really lucky to travel so much—it's a pity they didn't take any photos in their own countries. C. I like the way some people have added special effects to their work—really clever! Full text of "E-books Collection". See other formats. Test your Business Vocabulary in Use. 6 I'm for a budget of over € 100 million. Decide whether each statement is about full-time (FT), part-time (IT), permanent (P) or temporary (T) work. Tick the right box. The first one is an example. - I work from 9 to 5 during the week and S to 12 on a Saturday. 1 I joined the company ten years ago and I guess I'll be here for another ten. 2 I do four hours each morning and then I pick the children up from school. "Because I'm Smooth": Material intra-actions and text productions among young, Latino picturebook makers. Research in the Teaching of English. 51(3), p. 290-316. Latino Children's Literature in Picture Book Format. Multicultural Literature for Latino Bilingual Children: Their Words, Their Worlds, 223. Save to Library.