Nostalgic memories. Perspective and perspectival changes in text and film of "A Child’s Christmas in Wales"

By Manü Mohr

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A Child's Christmas in Wales is a prose poem, published as a book for the first time in 1954, which has its origins in two distinct works. The first one, Memories of Christmas, has been suggested by the producer of The Welsh Children's Hour of the B.B.C. in 1945. For fear of a displeasing incident, "they had to pretend to Thomas, who is hardly likely to have cared anyway, that technical reasons made it necessary to record in advance" (Ferris 200-201). This part contains the passage with the fire in the Prothero's kitchen, and is particularly close to poetry. Nostalgic people tend to remember memories that involve other people, even when the memories are sad or stressful. For example, you might fondly remember how your family members comforted you when you lost a grandparent, rather than the sadness that you felt by the loss. In truth, nostalgia is not always going to bring you the warm and fuzzies, so it's normal to feel sad or bummed out when you think back on certain memories. The most important thing to remember when you're triggered is that, while it's impossible to go back in time and change your past, it is possible to change A Child's Christmas in Wales is a nostalgic review of life for a little boy in Wales during the 1920s. The stories are not so much about the festivities of Christmas as about the peculiar habits of people as revealed in this season of feasting and merriment. The book moves quickly from episode to episode, with the primary focus resting on how unusual the world appears through the eyes of a little boy who is still discovering life. The author has a young boy prompt the adult narrator from time to time to focus on matters important and interesting to little children. While Thomas makes no direc