The Cultural Evolutionary Perspective: Toward a Multidisciplinary Method to Ethnic Identity Research

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Abstract

Ethnic Ambiguity and the African Past makes a disciplinary rupture from the precedent thinkers about the study of identity oriented on ethnicity, reviewing the role of ethnicity in social identification among peoples in the present and the past. Claiming all the potential development for the research on peoples’ ethnicity and identity that the collective highlights within the book, it underpins though the complexity for archaeologists to understand this kind of extrasomatic phenomenon solely on the basis of material culture. The case studies assembled together provide a synthesis and demonstrate mastery from the contributors of the early works relating to ethnicity in archaeology, anthropology and history.

References


Refbacks

There are currently no refbacks.
name a few. Students will read classic and new works in American Culture Studies and have a background in the intellectual legacy of American Studies, think about new trends and uses of evidence, become familiar with technological aids to research, and analyze different media. Big Data Research in Italy: A Perspective. Engineering, Vol. 2, Issue. 2, p. 163. Evidence of ethnic discrimination in the Swedish labor market using experimental data. Labour Economics 14(4), 716–729. Case, M. A. C. 1995. The cultural affinity hypothesis and mortgage lending decisions. The Journal of Real Estate Finance and Economics 13(1), 57–70. Ioannides, Y. M. 2008. Request PDF | An Integrative Evolutionary Perspective on Ethnicity | This paper integrates several different but mutually consistent evolutionary approaches to ethnicity: genetic similarity theory, social identity | Find, read and cite all the research you need on ResearchGate. To read the article of this research, you can request a copy directly from the author. Request full-text. Download citation. Ethnic groups become a useful essentialist category supporting valid inferences not because of any biological reality to ethnicity but because the cultural markers peculiar to different ethnic groups lower the cost of interactions within the group. Cultural identity, in the sense that it is a functioning aspect of individual personality, is a fundamental symbol of a person’s existence. It is in reference to the individual that the concept is used in this paper. The analytic perspective, as voiced by Erikson, is only one of a variety of definitions. Almost always, however, the concept of identity is meant to imply a coherent sense of self that depends on a stability of values and a sense of wholeness and integration. How, then, can we conceptualize the interplay of culture and personality? Culture and personality are inextricably woven together in the gestalt of each person’s identity. The image, or mazeway, of cultural identity is the gyroscope of the functioning individual. It mediates, arbitrates, and negotiates the life of the individual.