We've come a long way! Maybe! Re-imagining gender and accounting

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Abstract
Purpose
Transforming gender research in accounting is possible, desirable, and promising: the past few decades have included prescient work and expansive theories. The purpose of this paper is to reflect on the legacy of the 1992 special issue “Fe[men]list's account” and urge new linkages and contexts for a continuation of visionary inquiries.

Design/methodology/approach
By reviewing pioneering feminist research in various disciplines, the author opens the margins and boundaries of gender-in-accounting research. Innovative multidisciplinary works from different regions of the globe reveal methods for challenging entrenched premises and recasting new meanings.

Findings
Reflecting on our embedded ideas, expanding boundaries, and imagining new areas of inquiry are not only plausible, they are essential, for contesting repression and discrimination and advancing social justice.

Research limitations/implications
Tying the current rhetoric of global neo-liberalism to contemporary feminist struggles, the paper illustrates the significant consequences of economic globalization on women, and accounting's connection. As there is no single story regarding gender, research exploring the unexplored has precedent in accounting literature, providing a foundation for new insights and enhanced possibilities for advancing and transforming the field.

Originality/value
The paper re-imagines the accounting-gender dilemma, offering practical yet expansive research concepts regarding values, class, the construction of gender, and the impositions of economic structures.

Keywords
Accounting, Gender, Feminism, Accountability, Women, Neo-liberalism, Violence, Social construction

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Was he imagining things? Could all this have anything to do with the Potters? If it did... if it got out that they were related to a pair of—well, he didn't think he could bear it. The Dursleys got into bed. Mrs. Dursley fell asleep quickly but Mr. Dursley lay awake, turning it all over in his mind. He was wearing long robes, a purple cloak that swept the ground, and high heeled, buckled boots. His blue eyes were light, bright, and sparkling behind half moon spectacles and his nose was very long and crooked, as though it had been broken at least twice. This man's name was Albus Dumbledore. Albus Dumbledore didn't seem to realize that he had just arrived in a street where everything from his name to his boots was unwelcome. We'll know we have gender equality when we're no longer talking about it. And this is definitely achievable. One of the problems with journalists and humanitarian organizations is that we're sometimes so focused on problems that we don't adequately acknowledge the progress that is being made. And that progress on gender issues is pretty stunning. Look at the education gap. We've come a long way since the days when claret was all. Times, Sunday Times (2009). Although we can all be glad that we have come a long way since the days when Which? Times, Sunday Times (2007). So we think you can see fashion has come a long way from the days when there were just a few key trends you had to follow. Times, Sunday Times (2010). BRITISH cuisine has come a long way since the days of stodgy puddings, limp vegetables and overcooked meat. The Sun (2011). It's still early days - we have come a long way in a short space of time. Times, Sunday Times (2009). Nearby words of... Create an account and sign in to access this FREE content. Register now or log in to access. This page in.