
Virginie Privas-Bréauté

Abstract: The pedagogical qualities of drama have recently been put to the fore especially when it comes to learning a foreign language. If we read the Common European Framework for language learning carefully, we realize that we may choose a play to facilitate language acquisition, notably at university level, when the bases are supposedly already acquired, when the knowledge of the target language needs to be strengthened. We have chosen to demonstrate that a contemporary play like Gary Mitchell's Loyal Women can suit many of the requirements of the Common Framework. The study of such a play in EFL tutorials can thus pave the way for student's autonomy naturally.

Keywords: skills, Common European Framework, didacticism, drama, language learning, skills.

Type de document: Pré-publication, Document de travail

Domaine: Sciences de l'Homme et de Société / Education

https://halshs.archives-ouvertes.fr/halshs-00935789

Contributeur: Virginie Privas-Bréauté <virginie.privas@gmail.com>

Soumis le : vendredi 24 janvier 2014 - 10:26:39
Dernière modification le : jeudi 22 octobre 2020 - 10:29:18
Archivage à long terme le : samedi 8 avril 2017 - 23:27:17
Knowing one or more foreign languages makes it possible to get acquainted with different ways of thinking, to understand a new civilization. Learning a foreign language stimulates mental abilities and gives you a chance to appreciate a new literature, a different culture and to broaden your horizons. Besides, knowing foreign languages has a practical value. It makes it easier to choose a profession and provides job promotion. But one should regard learning a foreign language as a very important and prions task. The knowledge of other languages is very useful, especially if you have to work abroad or if you must read foreign literature in the original. It is used as one of the official languages in Canada, the Irish Republic.