Psyche Gooden Papers, 1892-1931

Abstract
This collection consists primarily of correspondence between Psyche Gooden and her family members, mainly her daughter Norma. Also included are postcards, mostly to Psyche from various family members, invitations and announcements, bank documents, bills and receipts, expense accounts, a concert program, newspaper clippings, phone numbers, photos, a song book, student directories, a teachers certificate, and a telegram.

URI
http://hdl.handle.net/10365/23041

Collections
Institute Manuscript Collection Finding Aids

Psyche (1892). Published in: Entertainment & Humor. 22 Comments. 21 Likes. Statistics. Notes. Full Name. Psyche (1892). Paintings by William Bouguereau The greatest French painter of the 19th century. Music: Rhapsody in A Minor for Violin and Piano © Original composition by René William Bouguereau 1825 - 1905 Self-Portrait Presented To M. Sage (1886). The Birth of Venus (1879). The Abduction of Psyche (1895). Bather (1870). Title: Wilczynski, Ernest J. Papers. Dates: 1892-1931. Size: 25.25 linear ft. Series I: Correspondence, has been divided into four subseries according to discrete periods of his career: 1892-1902, covering his studies in Berlin and early career at Berkeley; 1903-1906, documenting largely his work for the Carnegie Institution; 1907-1914, dealing with his years at the University of Illinois and early career at Chicago; 1915-1931, covering his final years. Collection Title: Hilary A. Herbert Papers, 1864-1931. This is a finding aid. It is a description of archival material held in the Wilson Library at the University of North Carolina at Chapel Hill. His education at the University of Alabama and the University of Virginia, his Confederate service, and his political career, and containing his reflections on slavery, abolition, the Civil War and Reconstruction, and the race question. Also included are scattered papers of his daughter, Ella (Mrs. Benjamin) Micou of Washington, D.C. Creator. Herbert, Hilary A. (Hilary Abner), 1834-1919. The story of Eros and Psyche (Psyche) was a popular artistic choice in the neoclassical period. Antonio Canova produced many versions of the theme, most were of terracotta, but he also sculpted some beautiful marble groups, 2 of which are in the Louvre: Eros and Psyche standing, and Psyche Revived by Eros’ Kiss. It has an aged patina with rosy accents, perfect for the shabby and cottage decor. Framable area is 8.25 x 11.25 inches, printed on light stock. Please note that our paper prints are copyright protected, and may not be... Elena Kushniruk PKCYPHOK. Greek And Roman Mythology Greek Gods Percy Jackson Eros And Psyche Poseidon Ange Demon Hades And Persephone Romance And Love Gods And Goddesses.