This research analyses some issues related to the representation of orientalism discourse between Australia as the West and Indonesia as the East. The construction is represented in Grant’s Indo Dreaming through its characters. The characters have an important role in the novel because they are tools to deliver the author’s idea. To support my analysis, I use the theory of Edward Said’s Orientalism.

The type of this research is qualitative research in which the data are taken from textual narrative or verbal data, not a number scale form or measurements. There are two kinds of data to conduct my analysis, primary and secondary data. Primary data are taken from Neil Grant’s Indo Dreaming (2005). The data are selected from the dialogues and narrative structure in the novel. Afterwards, I search for supporting data called secondary data. They are taken from books, journals, theses, and internet sources.

After analyzing the discussion, it can be concluded that orientalism discourse is clearly depicted in Neil Grant’s Indo Dreaming. According to the data that have been processed in conjunction with Said’s Orientalism, the construction of binary opposition, the East is constructed as the object of stereotype whereas the West is constructed in absentia. The novel is used as a tool for degenerating images of Indonesia because there is a specific ideological interest behind it. In other words, the existence of Indo Dreaming is the form of Australia’s hatred toward Indonesia.

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