Abstract

The Glass Reader is a comprehensive anthology of writing on glass. The Reader brings together foundational writings by key scholars such as David Pye, Glenn Adamson and Richard Sennett and newly-commissioned essays to address glass as a material and practice in art, craft, design and architecture, as well as central critical issues such as technology, gender and sustainability. This carefully-curated selection of texts, from academic sources and journalism as newly commissioned material, is grouped into thematic sections, each with a contextualising introduction by the editors. There is also a comprehensive bibliography to facilitate further reading and research. This book is ideal for arts students, but will also appeal to anyone wishing to gain a broad overview and understanding of the world of glass.