In Authors and Authority: English and American Criticism 1750-1900, pp. 38-63. London: Macmillan, 1991. Traces the development of Romantic aesthetic theory in the late eighteenth and early nineteenth centuries, particularly the work of Wordsworth in the Preface to Lyrical Ballads. Robertson, P. J. M. “Criticism and Creativity III: Pope and Coleridge.” Queen's Quarterly 91, no. 3 (autumn 1984): 665-78. Simpson, David, ed. The Origins of Modern Critical Thought: German Aesthetic and Literary Criticism from Lessing to Hegel. (The entire section is 450 words.) Unlock This Study Guide Now. Start your 48-hour free trial to unlock this Romantic Literary Criticism study
The first four chapters of Authors and Authority, with the subtitle 'A Study of English Literary Criticism and its Relation to Culture 1750-1900', were published by Routledge and Kegan Paul in 1977. The book was not originally meant to stop at 1900. so that the present, greatly enlarged edition represents the fulfilment of my original plan.