FICTIONAL REALITY AND THE PORTRAYAL OF JUSTICE IN MODERN SOCIOLOGY AND CONTEMPORARY NOVELS

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Abstract

Social justice is a popular subject of discussion in sociology, politics, jurisprudence, as well as popular novels. The outcomes of its proceedings are equally curious because that which is "just" depends upon such variables as defining the direction that justice needs to take; allocating authority to enforce it; and public reaction to its consequences. This article represents a layered investigative journey into the portrayal of justice in nine popular series novels because its fictional enactment represents the way that the population would like to see it enforced, but does not. Since the body of the material reviewed here are works of fiction which incorporate known data a new expression is offered. Fictional reality refers to the ways in which novelists weave fair knowledge about modern justice into stories which please their audiences, and this article explores the means by which that melding occurs.

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Modernism in literature is synonymous with literary modernism or modernist literature. Although many critics disagree on the origin and "death" of literary modernism, almost all of them agree that it enjoyed its peak during the years 1910-1925. The psychological theories of Sigmund Freud made the modern writers interested in a deeper reality which involved a change in the portrayal of characters. They realized that human personality was not a comprehensible whole; it was far more complex than that. Therefore, they found that the traditional method of portraying characters in a social context was erroneous. Modern story goes deep into the subconscious, even the unconscious, to depict the individual at war with himself. The thirty contemporary fiction novels on this reading list are great modern, realistic books that everyone should read in their lifetime. The innocent friendship between a wealthy boy and the son of his father's servant takes a dark turn with one horrific incident, forever changing their relationship and their lives. Hosseini brings both the people and the country of Afghanistan to life, and while my favorite of his is A Thousand Splendid Suns, The Kite Runner is still a stunning and essential read. Buy on Amazon. Buy on Bookshop.org. Americanah. Author: Chimamanda Ngozi Adichie. Start by marking "Classic and Contemporary Readings in Sociology" as Want to Read: Want to Read saving… Want to Read. Theorists are examined within their historical and sociological framework and the text provides an analysis of developments in sociological thought and research. The text is divided into four main sections: Part One, Origins and Concepts, surveys the history of the discipline of sociology and examines key themes which have influenced sociological theorising and investigation, in particular, social control, culture and socialisation.