50 Gay and Lesbian Books Everybody Must Read


Item Type: Book

Abstract: Collection of fifty short essays on essential works in the gay and lesbian canon. Richard Canning is the editor, and also contributor of an essay on Douglas Wright's memoir Ghost Dance. Includes essays by Jonathan Franzen, Andrew Holleran, Peter Parker, Felice Picano, Kathy Acker, Edmund White


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Editors: Canning, Richard

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These books by gay authors and LGBTQ writers and books with gay characters show us that our literary journeys can be as beautifully diverse as the world we live in. And just like the rest of the literary canon, LGBTQ books come in all shapes, sizes, and genres. Thriller and crime, romance novels, humor, young adult and middle grade fiction, old stand-by classics, new releases, and of course, literary fiction and memoir are all represented in this list of must-reads. Add them all to your own pile of all the best books or pick up a few as a great gift for the book-lover in your life. Gays' writings -- History and criticism, Lesbians' writings -- History and criticism, Homosexuality in literature, Homosexuality and literature, Books and reading. Publisher. New York : Alyson Books ; [S.l.] : Distributed by Consortium Book Sales and Distribution. Collection. inlibrary; printdisabled; internetarchivebooks. Rita Hayworth = La traicion de Rita Hayworth (1968), Mañuel Puig / R. Zamora Linmark -- The wild boys: a book of the dead (1971), William Burroughs / Kathy Acker -- The Persian boy (1972), Mary Renault / Jim Grimsley -- Too much flesh and Jabez (1977), Coleman Dowell / Bradley Craft -- Dancer from the. They illuminate works by fifty men and women that everybody should read. Canning tackles important themes, issues of regional and cultural diversity, political aspects, and analyses of that old chestnut: What makes a work of literature gay or lesbian? Don’t expect a definitive answer. Do expect to learn why these titles are must-reads. Rearrange your shelves, book-club lists, and expectations. Whether your preference is for Ginsberg or Woolf or Melville, this is one volume no bookworm—straight or gay—should miss out on. ...more. Richard Canning to the rescue. The brilliant thing about this book is that it introduces readers to 50 books from the queer canon, if you like, but also, as each book is written about by a modern writer, a modern writer (queer and not) and her work.