Women’s writing in the atlas of world literature: a case study of J. K. Rowling

Abstract

In the era of globalization, world literature today does not refer to a fixed canon that is usually male-authored and West-centered. More and more excellent literary works written by extraordinary female writers and non-Western writers have been included in the anthologies of world literature, thus reforming the framework of world literature in a new sense. This essay attempts to reflect upon the developing situation of world literature in relation to women’s writing. It first focuses on the issues of exclusion and inclusion of women writers in the canon formation and reformation of West-centric sense, showing that the changing process is a symptom of changes in the social relations between men and women. By enumerating how an authoritative Chinese journal World Literature absorbs more and more women writers’ works in different cultural spaces, the author then talks about the national version of world literature to dismiss the past prevalent understanding that world literature is a fixed canon that circulates beyond national boundaries. Finally, by commenting on the international circulation of J. K. Rowling’s works, the essay tries to prove how powerful nations may have better chance to distribute their cultural products.
At this time, Joanne Rowling took a fancy to literature thanks to her mother. Her mother gave all her time to the family, so she wanted to provide a good education to her daughters. Anne read many books to her daughters and by the years of five, Joanne could retell every single book almost by heart.

Classmates remember herself as an unsociable and secretive girl, who lives in the world of fantasy and always writes something in her notebook. A young Joanne Rowling with her mother Anne and sister Dianne. At the age of 15, her family moved again. This isn't an easy piece to write, for reasons that will shortly become clear, but I know it's time to explain myself on an issue surrounded by toxicity. What I didn't expect in the aftermath of my cancellation was the avalanche of emails and letters that came showering down upon me, the overwhelming majority of which were positive, grateful and supportive. They came from a cross-section of kind, empathetic and intelligent people, some of them working in fields deeply concerned about the way a socio-political concept is influencing politics, medical practice, young people, gay people and about the erosion of women's and girl's rights. J.K. Rowling has released an essay defending her remarks and doubling down on her belief that transgender women are not men. Online, people called the post "TERF bingo" and subjected it to a thorough fact check. In the June 10 post, Rowling named five core reasons for her position. The two that animate the essay, however, are (particularly adolescent girls heavily influenced by their peers, an idea that has been thoroughly debunked) often "grow out of their dysphoria" and come to regret their decisions; and Rowling's fear, as a survivor of sexual assault and domestic abuse,