An Analysis of the Holdings of James Joyce's Ulysses in the University of North Carolina at Chapel Hill Rare Book Collection

Abstract

The University of North Carolina at Chapel Hill holds an impressive collection of rare editions of James Joyce's Ulysses, a work central to the history of twentieth-century literature. This paper analyzes the strengths and weaknesses of the Ulysses collection, compares it against a representative sample of repositories that collect Joyce, and closes with recommendations to improve the collection. This study concludes that the University of North Carolina's Ulysses holdings rank in the second tier of libraries in the sample. Elite collections such as those at Yale University and the University of Texas contain dozens or even hundreds of rare copies of the novel, while third-tier collections have only a few copies of some editions. The University of North Carolina holds a collection of substantial breadth, with one
Summary and Analysis Chapter 1 - Telemachus. Summary. Joyce, of course, did not divide the novel into numbered or titled chapters, but for the sake of reference and clarity, these Commentaries have been labeled according to the standard divisions of Stuart Gilbert. At about eight o’clock in the morning of June 16, 1904, on the stairhead of the Martello Tower on the beach bordering Dublin Bay at Sandycove, about seven miles south of Dublin, Stephen Dedalus has just awakened. Is the key to Ulysses to be found in the brash physicality of Mulligan, the solipsistic intellectuality of Stephen, or the passivity and humanitarianism of Bloom? Although Joyce never does answer these questions, the novel depicts and suggests many possibilities. Previous Character List.
materials. The North Carolina Digital Heritage Center is a statewide digitization and digital publishing program housed in the North Carolina Collection at UNC’s Wilson Special Collections Library. We work with North Carolina cultural heritage institutions to scan, describe, and publish historical materials online, which in turn increases access to and use of their collections. Ulysses is a modernist novel by Irish writer James Joyce. It was first serialized in parts in the American journal The Little Review from March 1918 to December 1920 and then published in its entirety in Paris by Sylvia Beach on 2 February 1922, Joyce's 40th birthday. It is considered one of the most important works of modernist literature and has been called "a demonstration and summation of the entire movement." According to Declan Kiberd, "Before Joyce, no writer of fiction had so foregrounded the..."