Drawing Upon Finnegans Wake

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ABSTRACT LOTS OF FUN WITH FINNEGANS WAKE is my six-year project to annotate / illustrate / disrupt the 628 pages of James Joyce's final book. I've been reading Finnegans Wake off and on for about 40 years, and I consider it to be the most multi-layered, protean, and playful collection of words that we have. As a way to explore the book's circular, recurring, enigmatic pathways, I am involved in the process of transmediation – I am turning some of its words into visual images and some of its linguistic images into words. This project is a way for me to indulge my natural inclination to connect the intellectual and the illustrative, the visual and the verbal.

AUTHOR BIOGRAPHY

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Peter O'Brien has written or edited five books, including Introduction to Literature: British, American, Canadian (Harper & Row) and Cleopatra at the Breakfast Table: Why I Studied Latin With My Teenager and How I Discovered the Daughterland (Quattro). He attended Notre Dame (BA), McGill (MA) and the Banff Centre School of Fine Arts. He has published widely on art and literature. Further information on LOTS OF FUN WITH FINNEGANS WAKE can be found at tpob.me.
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Search. Categories. Cartoon Characters (0). Various (172). One relatively simple line from Finnegans Wake has been kicking around in my head for a while now. I say relatively simple because by Wakean standards, the language in this phrase is pretty straightforward. Yet, I've been stuck trying to unpack its meaning for a long time. Boysen's book has a large section devoted to Finnegans Wake that is especially filled with original insights that I have not seen other Joyceans touch upon. Most relevant to our current consideration is his discussion of the letter. Boysen calls our attention to a passage that starts on p. 420 of the Wake which describes some of the notable characteristics of the letter. A new illustrated edition of Finnegans Wake, as imagined by artist John Vernon Lord for the Folio Society, matches James Joyce's extravagant word games with elaborately collaged pictures, shedding a brilliant new light on Irish literature's 'book of the dark'. Here, Lord explains the thinking behind the images. Picture Book Illustrators Whimsical Artist Books Book Art Artist Sketchbook Sketch Book Whimsical Illustration Finnegans Wake. John Vernon Lord's Whimsical Illustrations for James Joyce's Finnegans Wake. Enchanting illustrations bring to life "a book that has to be e throughout Finnegans Wake. This research into 20th century classical music in the works of Joyce stems largely from my dissatisfaction with contemporary critical summaries of his personal taste in music. I have concerns in regard to the general critical consensus that Joyce was traditional, non-eclectic and disliked the contemporary musical avant-garde despite being an experimental modernist himself. Drawing upon developments in communication theory and information technology, this study attempts to map a parallel development in Joyce's uses of language in the Wake, arguing that Joyce's writing provides a model for re-thinking the relationship between technology and "all forms of cultural production."