A History of the Florida Philharmonic and an Original Composition: "Symphony No. 2". (Original Composition)

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**Abstract**
This dissertation is in two parts. The first part is a monograph which presents a history of the first fully professional orchestra in Miami. The Florida Philharmonic was founded in 1965 and ceased operations in 1982. Appendices provide lists of the programs which the orchestra performed. The second part is an original composition entitled Symphony No. 2. The symphony is scored for piccolo, two flutes, two oboes, English Horn, two clarinets (in B-flat), two bassoons, contrabassoon, four horns (in F), trumpet (in B-flat), three trombones, tuba, timpani, two vibraphones, gong, suspended cymbal, sizzle cymbal, marimba, wind chimes, orchestra bells, finger cymbals, triangle, snare drum, crash cymbals, xylophone, bass drum, celesta, piano, and strings. The symphony has four movements which combine contemporary compositional techniques with traditional forms. The first movement is in sonata form with an introduction. The second movement (a scherzo) is a rondo. The form of the third movement is A B A. The fourth movement is a two-part form. While the second part uses material from the first part in retrograde, it also contains a restatement of the introduction leading to a codetta.

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conducted by Hans Kindler. On the day after the premiere, Kindler sent Piston a note declaring that the symphony "is without even the shadow of a doubt one of the half dozen great works written during the last ten years. It sings forever in my heart and in my consciousness, and it does not want to leave me." Subsequent performances quickly followed, first by the Boston Symphony Orchestra, then by...